

Mys Holderbank

Marsch unter Verwendung des gleichnamigen Liedes von Joh. Leu

Full Score (H)

Charlie Schmid

This is a full score for a march titled "Mys Holderbank" by Charlie Schmid. The score is arranged for a large band and includes the following instruments: Flute, Oboe, Bb-Clarinet 1, Bb-Clarinet 2, Bb-Clarinet 3, Bass-Clarinet, Alt-Saxophone 1, Alt-Saxophone 2, Tenor-Saxophone, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Horn in F 1, Horn in F 2, Horn in F 3, Posaune 1, Posaune 2, Posaune 3, Euphonium, Tuba, Kleine Trommel, Becken, and Grosse Trommel. The score is written in 2/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music is in a key signature of one flat (Bb). The score is published by musikverlag frank, with their logo and name appearing in several places, including a large watermark in the upper left and another in the lower right. The score is divided into three systems, with the first system starting at measure 1 and the second system starting at measure 11. The third system starts at measure 21. The score is a full score, meaning it contains the music for all instruments and the conductor.

This is a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B. Kl. 1, 2, 3 (Bass Clarinet), B. Kl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Trp. 1, 2, 3 (Bass Trumpet), F. Hrn. 1, 2, 3 (French Horn), Pos. 1, 2, 3 (Poson), Euph. (Euphonium), Tb. (Trombone), Kl. Tr. (Clarinet in Treble Clef), and Beck. Gr. Tr. (Bass Drum/Cymbal). The score is written in a key signature of one flat and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, stylized *mf* logo is prominently displayed in the center of the page, with the text "musikverlag frank" underneath it. The score is divided into measures, with first and second endings indicated by numbers 1 and 2 above the staves.

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Beck.
Gr. Tr.

mf

musikverlag frank

TRIO:

FL.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.

mf
musikverlag frank

TRIO:

B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Pos. 1
Pos. 2
Pos. 3
Euph.
Tb.
Kl. Tr.
Beck.
Gr. Tr.

mf
musikverlag frank

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Beck.
Gr. Tr.

mf

mp

f

musikverlag frank

The musical score is written for a symphony orchestra. It features 21 staves for various instruments: Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Kl. 1, 2, 3), Bass Clarinet (B. Kl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Trp. 1, 2, 3), three French Horns (F. Hrn. 1, 2, 3), three Trombones (Pos. 1, 2, 3), Euphonium (Euph.), Trombone (Tb.), Keyboard Percussion (Kl. Tr.), and Snare Drum/Cymbal (Beck. Gr. Tr.). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The text 'musikverlag frank' is printed on the staves for B♭ Kl. 2 and Tb.

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Beck.
Gr. Tr.

mf
musikverlag frank

mf
musikverlag frank

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B. Kl. 1, 2, 3 (Bass Clarinet), B. Kl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Trp. 1, 2, 3 (Bass Trumpet), F. Hrn. 1, 2, 3 (French Horn), Pos. 1, 2, 3 (Poson), Euph. (Euphonium), Tb. (Trombone), Kl. Tr. (Clarinet in Treble Clef), and Beck. Gr. Tr. (Bass Drum and Gong). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. A watermark for 'musikverlag frank' is visible in the center and bottom right of the page.

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

B. Kl. 1 *mf* *ff* *ff*

B. Kl. 2 *mf* *ff* *ff*

B. Kl. 3 *mf* *ff* *ff*

B. Kl. *mf* *ff* *sfz*

A. Sax. 1 *mf* *ff* *ff*

A. Sax. 2 *mf* *ff* *ff*

T. Sax. *mf* *ff* *sfz*

B. Trp. 1 *mf* *ff* *ff*

B. Trp. 2 *mf* *ff* *ff*

B. Trp. 3 *mf* *ff* *ff*

F. Hrn. 1 *mf* *ff* *sfz*

F. Hrn. 2 *mf* *ff* *sfz*

F. Hrn. 3 *mf* *ff* *sfz*

Pos. 1 *mf* *ff* *sfz* *ff*

Pos. 2 *mf* *ff* *sfz* *ff*

Pos. 3 *mf* *ff* *sfz*

Euph. *mf* *ff* *sfz*

Tb. *mf* *ff* *sfz*

Kl. Tr. *mf* *ff* *sfz*

Beck. Gr. Tr. *mf* *ff* *sfz*

mf musikverlag frank

mf musikverlag frank