

GRENCHNER JUBILÄUMSMARSCH

Zum 150-jährigen Jubiläum 1858 - 2008 der Stadtmusik Grenchen
in Anlehnung an das Grenchnerlied "Dursli und Babeli" von Edm. Wyss

Charlie Schmid

$\text{♩} = 116$

The musical score is arranged for a full band. It features 25 staves, each with a specific instrument label on the left. The instruments are: Flute, Oboe, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Bass Clarinet B♭, 1st / 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, and Cymbals a2 Bass Drum. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 116. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music consists of four measures, with various rhythmic patterns and articulations such as accents and slurs.

A

Fl.

Ob.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st / 2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S.D.

Cymb. a2

B.D.

mf

B

Musical score for a symphony orchestra, page 5, section B. The score includes parts for Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st/2nd A, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Snare Drum, and Cymbals. Dynamics include *mf* and *f*. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). Section B begins at measure 11 and continues through measure 15. The Flute part has a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Oboe part has a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Clarinet parts have a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Saxophone parts have a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Trumpet parts have a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Horn parts have a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Trombone parts have a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Euphonium part has a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Tuba part has a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Snare Drum part has a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15. The Cymbals part has a first ending bracketed from measure 11 to 12 and a second ending bracketed from measure 13 to 15.

Fl. *p* *f*

Ob. *p* *f*

1st Clar. B \flat *p* *f*

2nd Clar. B \flat *p* *f*

3rd Clar. B \flat *p* *f*

B Clar. B \flat *p* *f*

1st / 2nd A Sax. E \flat *p* *f*

T Sax. B \flat *p* *f*

B Sax. E \flat *p* *f*

1st Trp. B \flat *p* *f*

2nd Trp. B \flat *p* *f*

3rd Trp. B \flat *p* *f*

1st Hrn. F *p*

2nd Hrn. F *p*

3rd Hrn. F *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *p* *f*

S.D. *p*

Cymb. a2
B.D. *p*

This page of a musical score, numbered 7, is arranged for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *ff* (fortissimo) are prominently featured throughout the score, indicating a loud and powerful performance. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. B♭ (1st Clarinet in B-flat)
- 2nd Clar. B♭ (2nd Clarinet in B-flat)
- 3rd Clar. B♭ (3rd Clarinet in B-flat)
- B Clar. B♭ (Bass Clarinet in B-flat)
- 1st / 2nd A Sax. E♭ (1st and 2nd Alto Saxophones in E-flat)
- T Sax. B♭ (Tenor Saxophone in B-flat)
- B Sax. E♭ (Baritone Saxophone in E-flat)
- 1st Trp. B♭ (1st Trumpet in B-flat)
- 2nd Trp. B♭ (2nd Trumpet in B-flat)
- 3rd Trp. B♭ (3rd Trumpet in B-flat)
- 1st Hrn. F (1st Horn in F)
- 2nd Hrn. F (2nd Horn in F)
- 3rd Hrn. F (3rd Horn in F)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- 3rd Trb. (3rd Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S.D. (Snare Drum)
- Cymb. a2 (Cymbal, 2nd)
- B.D. (Bass Drum)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic markings *f* and *ff* are used to indicate the intensity of the sound. The page number 7 is centered at the bottom of the page.

TRIO

Musical score for a Trio section, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The instruments are: Fl. (Flute), Ob. (Oboe), 1st Clar. B \flat , 2nd Clar. B \flat , 3rd Clar. B \flat , B Clar. B \flat , 1st / 2nd A Sax. E \flat , T Sax. B \flat , B Sax. E \flat , 1st Trp. B \flat , 2nd Trp. B \flat , 3rd Trp. B \flat , 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S.D., Cymb. a2, and B.D.

C

Fl. *mf-p*

Ob. *mf-p*

1st Clar. B♭ *mf-p*

2nd Clar. B♭ *mf-p*

3rd Clar. B♭ *mf-p*

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭ *mf-p*

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭ *mf-p*

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb. *mf-p*

2nd Trb. *mf-p*

3rd Trb. *mf-p*

Euph. *mf-p*

Tb.

S.D.

Cymb. a2

B.D.

Fl.

Ob.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st / 2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S.D.

Cymb. a2
B.D.

The musical score is written for a large ensemble. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute, Oboe, 1st Clarinet (B \flat), 2nd Clarinet (B \flat), 3rd Clarinet (B \flat), Bass Clarinet (B \flat), 1st/2nd Alto Saxophone (E \flat), Tenor Saxophone (B \flat), Bass Saxophone (E \flat), 1st Trumpet (B \flat), 2nd Trumpet (B \flat), and 3rd Trumpet (B \flat). The second system includes 1st Horn (F), 2nd Horn (F), and 3rd Horn (F). The third system includes 1st Trombone, 2nd Trombone, and 3rd Trombone. The fourth system includes Euphonium and Trombone. The fifth system includes Snare Drum (S.D.) and Cymbal/Brush Drum (Cymb. a2, B.D.). The score features various musical notations, including rests, notes, stems, beams, slurs, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. B♭ (First Clarinet in B-flat)
- 2nd Clar. B♭ (Second Clarinet in B-flat)
- 3rd Clar. B♭ (Third Clarinet in B-flat)
- B Clar. B♭ (Bass Clarinet in B-flat)
- 1st / 2nd A Sax. E♭ (First and Second Alto Saxophones in E-flat)
- T Sax. B♭ (Tenor Saxophone in B-flat)
- B Sax. E♭ (Bass Saxophone in E-flat)
- 1st Trp. B♭ (First Trumpet in B-flat)
- 2nd Trp. B♭ (Second Trumpet in B-flat)
- 3rd Trp. B♭ (Third Trumpet in B-flat)
- 1st Hrn. F (First Horn in F)
- 2nd Hrn. F (Second Horn in F)
- 3rd Hrn. F (Third Horn in F)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S.D. (Snare Drum)
- Cymb. a2 B.D. (Cymbals and Bass Drum)

The score consists of 18 staves, each with a unique instrument label on the left. The notation includes various rhythmic values, dynamics, and articulation marks. The bottom two staves (S.D. and Cymb. a2 B.D.) are currently blank, indicating that the percussion parts have not yet been written for this page.

D

Fl.

Ob.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st / 2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S.D.

Cymb. a2
B.D.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. B♭ (1st Clarinet in B-flat)
- 2nd Clar. B♭ (2nd Clarinet in B-flat)
- 3rd Clar. B♭ (3rd Clarinet in B-flat)
- B Clar. B♭ (Bass Clarinet in B-flat)
- 1st / 2nd A Sax. E♭ (1st and 2nd Alto Saxophones in E-flat)
- T Sax. B♭ (Tenor Saxophone in B-flat)
- B Sax. E♭ (Bass Saxophone in E-flat)
- 1st Trp. B♭ (1st Trumpet in B-flat)
- 2nd Trp. B♭ (2nd Trumpet in B-flat)
- 3rd Trp. B♭ (3rd Trumpet in B-flat)
- 1st Hrn. F (1st Horn in F)
- 2nd Hrn. F (2nd Horn in F)
- 3rd Hrn. F (3rd Horn in F)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- 3rd Trb. (3rd Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- S.D. (Snare Drum)
- Cymb. a2 (Cymbal, 2nd)
- B.D. (Bass Drum)

The score consists of 16 staves, each with a unique instrument label on the left. The notation includes various note values, rests, and dynamic markings. The page number 14 is centered at the bottom.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (1st, 2nd, 3rd Clar. Bb.), Bass Clarinet (B Clar. Bb.), Saxophones (1st/2nd A Sax. Eb, Tenor Sax. Bb., Bass Sax. Eb), Trumpets (1st, 2nd, 3rd Trp. Bb.), Horns (1st, 2nd, 3rd Hrn. F), Trombones (1st, 2nd, 3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Snare Drum (S.D.), and Cymbals/Double Bass Drum (Cymb. a2 B.D.). The score consists of 15 measures. The Flute, Oboe, and Clarinets parts feature melodic lines with slurs and accents. The Saxophones and Trumpets parts have more rhythmic and harmonic textures. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Tuba parts are primarily harmonic, while the Snare Drum and Cymbals/Double Bass Drum provide a steady rhythmic accompaniment.

Fl.

Ob.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st / 2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S.D.

Cymb. a2
B.D.

1

2