

NORDWIND

Concert Marsch

Armin Kofler

8

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophon Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Flugelhorn

2nd Flugelhorn

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium C

Baritone C

Tuba

Glockenspiel

Clashed Cymbals

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11

Picc. *p mp f*

1st Fl. *p mp f*

2nd Fl. *p mp f*

Ob. *p mp f*

Bssn. *p mp f*

Cl Eb *p mp f*

1st Cl. *p mp f*

2nd Cl. *p mp f*

3rd Cl. *p mp f*

Bass Cl. *p mp f*

1st Alt Sax. *p mp f*

2nd Alt Sax. *p mp f*

Ten. Sax. *p mp f*
1. x tacet bis *

Bar. Sax. *p mp f*

1st Trp. *p mp f*

2nd Trp. *p mp f*

3rd Tpt. *p mp f*

1st Flgh. *p mp f*

2nd Flgh. *p mp f*

1st Hn. *mp f*

2nd Hn. *mp f*

3rd Hn. *mp f*

1st Trb. *mp f*

2nd Trb. *mp f*

3rd Trb. *mp f*

Euph. *mp f*
1. x tacet bis *

Bar. *mp f*
1. x tacet bis *

Tuba *mp f*

Glock. *p mp f*

Becken *mp f*

Kl. Tr. *mp f*

Gr. Tr. *f mp f*

DEMO SCORE

Picc. *mp* *f* *mp*

1st Fl. *mp* *f* *mp*

2nd Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bssn. *mp* *f* *mp*

Cl Eb *mp* *f* *mp*

1st Cl. *mp* *f* *mp*

2nd Cl. *mp* *f* *mp*

3rd Cl. *mp* *f* *mp*

Bass Cl. *mp* *f* *mp*

1st Alt Sax. *mp* *f* *mp*

2nd Alt Sax. *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

1st Trp. *mp* *f* *mp*

2nd Trp. *mp* *f* *mp*

3rd Tpt. *mp* *f* *mp*

1st Flgh. *mp* *f* *mp*

2nd Flgh. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

3rd Hn. *mp* *f* *mp*

1st Trb. *mp* *f* *mp*

2nd Trb. *mp* *f* *mp*

3rd Trb. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Glock. *mp* *f* *mp*

Becken *mp* *f* *mp*

Kl. Tr. *mp* *f* *mp*

Gr. Tr. *mp* *f* *mp*

25 *mp* 26 27 28 29 30 31 *f* 32 33 *mp* 34 35 36 37

DEMO SCORE

Picc. *f*

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *f* *mp*

Bssn. *f*

Cl Eb *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bass Cl. *f*

1st Alt Sax. *f* *mp*

2nd Alt Sax. *f* *mp*

Ten. Sax. *f* * (spielen)

Bar. Sax. *f*

1st Trp. *f* *mp*

2nd Trp. *f* *mp*

3rd Tpt. *f* *mp*

1st Flgh. *f* *mp*

2nd Flgh. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* * (spielen)

Bar. *f* * (spielen)

Tuba *f*

Glock. *f* *mp*

Becken *f*

Kl. Tr. *f*

Gr. Tr. *f*

38 39 40 41 42 43 44 45 46 47 48 49

Picc. *f* *p*

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Bssn. *f* *p*

Cl Eb *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bass Cl. *f* *p*

1st Alt Sax. *f* *p*

2nd Alt Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

1st Trp. *f*

2nd Trp. *f*

3rd Tpt. *f*

1st Flgh. *f* *p*

2nd Flgh. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

3rd Trb. *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Glock. *f* *p*

Becken *f* *p*

Kl. Tr. *f* *p*

Gr. Tr. *f* *p*

DEMO SCORE

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Cl Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alt Sax. *f*

2nd Alt Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Tpt. *p* *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Glock.

Becken *f*

Kl. Tr. *f*

Gr. Tr. *f*

DEMO SCORE

Picc. *p* *mf* *play

1st Fl. *mf* *play

2nd Fl. *mf* *play

Ob. *mf* *play

Bssn. *mf*

Cl Eb *mf* *play

1st Cl. *mf* *play

2nd Cl. *mf* *play

3rd Cl. *mf* *play

Bass Cl. *mf*

1st Alt Sax. *mf*

2nd Alt Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp.

2nd Trp.

3rd Tpt.

1st Flgh. *mf*

2nd Flgh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Glock. *mf*

Becken *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

DEMO SCORE

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Cl Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alt Sax. *f*

2nd Alt Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Glock. *f*

Becken *f*

Kl. Tr. *f*

Gr. Tr. *f*

1. 2.

DEMO SCORE

109 110 111 112 113 114 115 116 117 118 119 120 121

This is a page of a musical score for a full orchestra, starting at measure 127. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Cl Eb, 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., 1st Alt Sax., 2nd Alt Sax., Ten. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Tpt., 1st Flgh., 2nd Flgh., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tuba, Glock., Becken, Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *f* (forte) and *tr* (trill). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alt Sax.

2nd Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tuba

Glock.

Becken

Kl. Tr.

Gr. Tr.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

Cl Eb *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

1st Alt Sax. *ff*

2nd Alt Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Tpt. *ff*

1st Flgh. *ff*

2nd Flgh. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tuba *ff*

Glock. *ff*

Becken *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

DEMO SCORE