

POLKA POTPOURRI

Johann Strauss
arr. Jonathan Smith

Tempo di Polka ♩ = 132

A Thunder & Lightning Polka

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- Bassoon
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C
- 2nd Trombone C
- Bass trombone C
- Baritone
- Tuba
- Timpani
- Xylophone
- Percussion 1 (S.D., Floor tom, B.D.)

The score is marked with dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). It includes performance instructions like [Cue: Hn 1.3.] and [Cue: Hn 3]. The tempo is marked as 'Tempo di Polka' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4.

13

Picc. *f p f p*

Fl. *f p f p*

Ob. *f p f p*

1st Cl. *f p f p*

2nd Cl. *f p f p*

3rd Cl. *f p f p*

B. Cl. *mf p mf p*

1st A. Sax. *f p f p*

T. Sax. *f p f p*

Barsax. *f p f p*

Bsn. *f p f p*

1st & 2nd Hn. *f p f p*

3rd & 4th Hn. *f p f p*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *p mf p mf* [Cue: Hn 1.3] *p p* [Cue: Hn 1.3]

2nd Trb. *p mf p mf* [Cue: Hn 1.3] *p p* [Cue: Hn 1.3]

B. Trb. *p mf p mf* [Cue: Hn 3] *p p* [Cue: Hn 2]

Bar. *mf mf p*

Tba. *f p f p*

Timp. *mf f mf f* *p mp*

Xyl. *f p f p*

Perc. 1 *mf p mf p*

26 B

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *p* *mf* *f* *f*

2nd Trb. *p* *mf* *f* *f*

B. Trb. *p* *mf* *f* *f*

Bar. *f* *f*

Tba. *f* *f*

Timp. *p* *mp* *mf* *f* *f*

Xyl. *f* *f*

Perc. 1 *f* *f* *f*

39

Picc. *sfz sfz*

Fl. *sfz sfz*

Ob. *sfz sfz*

1st Cl. *sfz sfz*

2nd Cl. *sfz sfz*

3rd Cl. *sfz sfz*

B. Cl. *sfz sfz*

1st A. Sax. *sfz sfz p*

T. Sax. *sfz sfz p*

Barsax. *sfz sfz*

Bsn. *sfz sfz*

1st & 2nd Hn. *sfz sfz*

3rd & 4th Hn. *sfz sfz*

1st Trp. *sfz sfz p*

2nd Trp. *sfz sfz p*

3rd Trp. *sfz sfz p*

1st Trb. *sfz sfz*

2nd Trb. *sfz sfz*

B. Trb. *sfz sfz*

Bar. *sfz sfz*

Tba. *sfz sfz*

Timp. *sfz sfz*

Xyl. *sfz sfz*

Perc. 1 *sfz sfz*

53 **C** Cuckoo Polka

Solo

Solo

Picc. *p*

Fl. *p* div.

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

T. Sax. *p*

Barsax. *p* leggiero

Bsn. *p*

1st & 2nd Hn. *p* leggiero

3rd & 4th Hn. *p* leggiero

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Trb. *p* leggiero [Cue: Hn 1.2.]

2nd Trb. *p* leggiero [Cue: Hn 1.2.]

B. Trb. *p* leggiero [Cue: Hn 3]

Bar. *p*

Tba. *p* leggiero

Timp. *p*

Xyl. *p*

Woodblock

Perc. 1 *p*

79

Picc. *p* *p* Solo *tr*

Fl. *p* *p* Solo *tr*

Ob. *p* *p* Solo *tr*

1st Cl. *p* *p* Solo *tr*

2nd Cl. *p* *p*

3rd Cl. *p* *p*

B. Cl. *p* *p*

1st A. Sax. *p* *p*

T. Sax. *p* *p*

Barsax. *p* *p*

Bsn. *p* *p*

1st & 2nd Hn. *p* *p*

3rd & 4th Hn. *p* *p* (Cue: Ch 1) (Solo)

1st Trp. *p* *p* [Cue: Ch 2.3]

2nd Trp. *p* *p* [Cue: Ch 2.3]

3rd Trp. *p* *p* [Cue: Ch 2.3]

1st Trb. *p* *p* [Cue: B. Clt]

2nd Trb. *p* *p* [Cue: B. Clt]

B. Trb. *p* *p*

Bar. *p* *p*

Tba. *p* *p*

Timp. *p* *p*

Xyl. *p* *p*

Perc. 1 *p* *p* H.H.

DEMO SCORE PRE

90

Picc. *tr*

Fl. *tr*

Ob. *tr*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

B. Cl. *tr*

1st A. Sax. *tr*

T. Sax. *tr*

Barsax. *tr*

Bsn. *tr*

1st & 2nd Hn. *tr*

3rd & 4th Hn. *tr*

1st Trp. *tr*

2nd Trp. *tr*

3rd Trp. *tr*

1st Trb. *tr*

2nd Trb. *tr*

B. Trb. *tr*

Bar. *tr*

Tba.

Timp.

Xyl. *tr*

Perc. 1 *tr*

mf

p

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p

p

p

p

p

S.D.

F Tik-Tak Polka
Piu Vivo $\text{♩} = 132$

104

Picc. *mf* *p* *p*

Fl. *mf* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p* *mf* *p*

1st Cl. *mf* *mf* *p* *mf* *p*

2nd Cl. *mf* *mf* *p* *mf* *p*

3rd Cl. *mf* *mf* *p* *mf* *p*

B. Cl. *mf* *mf* *f* *f* *mf* *p*

1st A. Sax. *mf* *mf* *f* *f* *mf* *p*

T. Sax. *mf* *mf* *f* *f* *mf* *p*

Barsax. *mf* *mf* *f* *f* *mf* *p*

Bsn. *mf* *mf* *p* *f* *mf* *p*

1st & 2nd Hn. *mf* *p* *f* *p* *f* *mf* *p*

3rd & 4th Hn. *mf* *p* *f* *p* *f* *mf* *p*

1st Trp. *mf* *mf* *p* *mf* *p*

2nd Trp. *mf* *mf* *p* *mf* *p*

3rd Trp. *mf* *mf* *p* *mf* *p*

1st Trb. *mf* *mf* *f* *f* *mf*

2nd Trb. *mf* *mf* *f* *f* *mf*

B. Trb. *mf* *mf* *f* *f* *mf*

Bar. *mf* *mf* *p* *f* *p* *f* *mf* *p*

Tba. *mf* *f* *f* *mf*

Timp. *mf* *f* *f* *mf*

Xyl. *mf*

Perc. 1 *mf* *p* *p* *mf* *p*

Woodblock *mf* *p*

G Auf der Jagd Polka

This musical score is for the piece "Auf der Jagd Polka" (G). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 2nd Hn. (1st and 2nd Horns)
- 3rd & 4th Hn. (3rd and 4th Horns)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)

The score includes various musical notations such as dynamics (f, p, sfz), articulation (accents), and performance instructions (div., unis.). A large red "DEMO SCORE" watermark is overlaid on the page.

131 H

Picc. *mf* *f* *tr* *mp*

Fl. *mf* *p* *sfz* *f* *tr* *mp*

Ob. *mf* *p* *sfz* *f* *tr* *mp*

1st Cl. *mf* *p* *sfz* *f* *tr* *mp*

2nd Cl. *mf* *p* *sfz* *f* *mp*

3rd Cl. *mf* *p* *sfz* *f* *mp*

B. Cl. *mf* *p* *f* *mp*

1st A. Sax. *mf* *p* *sfz* *f* *mp*

T. Sax. *p* *f* *mp*

Barsax. *p* *mf* *f* *mp*

Bsn. *mf* *p* *f* *mp*

1st & 2nd Hn. *mp* *p* *p* *f* *mp*

3rd & 4th Hn. *mp* *p* *p* *f* *mp*

1st Trp. *mf* *f* *mp* *mp*

2nd Trp. *mf* *f* *mp* *mp*

3rd Trp. *mf* *f* *mp* *mp*

1st Trb. *p* *mf* *mp*

2nd Trb. *p* *mf* *mp*

B. Trb. *mf* *p* *f* *mf* *mp*

Bar. *mp* *p* *unis.* *f* *mp* *mp*

Tba. *mf* *p* *f*

Timp.

Xyl. *mf* *f* *mp*

Perc. 1 *mf* *p* *sfz* *p < f* *mp*

DEMO SCORRE

145

Score for measures 145-150, featuring various instruments and dynamics (p, f).

Instruments listed include Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Tba., Timp., Xyl., and Perc. 1.

Dynamics shown include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

I Tritsch Tratsch Polka
Poco piu vivo

159

Picc. *p* *sfz*

Fl. *p* *sfz*

Ob. *p* *sfz*

1st Cl. *p* *sfz*

2nd Cl. *p* *sfz*

3rd Cl. *p* *sfz*

B. Cl. *p* *sfz*

1st A. Sax. *p* *sfz*

T. Sax. *p* *sfz*

Barsax. *p* *sfz*

Bsn. *p* *sfz*

1st & 2nd Hn. *p* *sfz*

3rd & 4th Hn. *p* *sfz*

1st Trp. *p* *sfz*

2nd Trp. *p* *sfz*

3rd Trp. *p* *sfz*

1st Trb. *p* *sfz*

2nd Trb. *p* *sfz*

B. Trb. *p* *sfz*

Bar. *p* *sfz*

Tba. *p* *sfz*

Timp. *sfz*

Xyl. *p* *sfz*
H.H.

Perc. 1 *p* *sfz*

173

J

Picc. *f sfz p*

Fl. *f sfz p* *div. unis.*

Ob. *f sfz p*

1st Cl. *f sfz p*

2nd Cl. *f sfz p*

3rd Cl. *f sfz p*

B. Cl. *f sfz p*

1st A. Sax. *f sfz p*

T. Sax. *f sfz p*

Barsax. *f sfz p*

Bsn. *f sfz p*

1st & 2nd Hn. *f sfz p*

3rd & 4th Hn. *f sfz p*

1st Trp. *f sfz p* [Cue: Ch 1]

2nd Trp. *f sfz p* [Cue: Ch 1]

3rd Trp. *f sfz p* [Cue: Ch 2]

1st Trb. *f sfz p*

2nd Trb. *f sfz p*

B. Trb. *f sfz p*

Bar. *f sfz p* *div. unis.*

Tba. *f sfz p*

Timp. *f sfz p*

Xyl. *f sfz p*

Perc. 1 *f sfz p*

K

186

Picc.

Fl. *div.* *unis.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tba. *f*

Timp. *p* *f*

Xyl. *f*

Perc. 1 *f*

M

212

Picc. *f* *p* *p cresc.* *mf* *p*

Fl. *f* *p* *p cresc.* *mf* *p*

Ob. *f* *p* *p cresc.* *mf* *p*

1st Cl. *sfz* *p* *p cresc.* *mf* *p*

2nd Cl. *sfz* *p* *p cresc.* *mf* *p*

3rd Cl. *sfz* *p* *p cresc.* *mf* *p*

B. Cl. *sfz* *p* *p cresc.* *mf* *p*

1st A. Sax. *sfz* *p* *p cresc.* *mf* *p*

T. Sax. *sfz* *p* *p cresc.* *mf* *p*

Bar. Sax. *sfz* *p* *p cresc.* *mf* *p*

Bsn. *sfz* *p* *p cresc.* *mf* *p*

1st & 2nd Hn. *sfz* *p* *mf* *p*

3rd & 4th Hn. *sfz* *p* *mf* *p*

1st Trp. *sfz* *p* *p cresc.* *mf* *p*

2nd Trp. *sfz* *p* *p cresc.* *mf* *p*

3rd Trp. *sfz* *p* *p cresc.* *mf* *p*

1st Trb. *sfz* *mf* *a2*

2nd Trb. *sfz* *mf*

B. Trb. *sfz* *mf*

Bar. *sfz* *p* *mf* *p*

Tba. *sfz* *p* *p*

Timp. *p* *mf* *p*

Xyl. *sfz* *p* *p*

Vibraslap H.H. S.D. *mf* *p*

Perc. 1 *sfz* *p* *mf* *p*

DEMO SCORE

238 **Rall.** **Piu Moderato** **Pizzicato Polka** ♩ = 108 **Rall.** **A tempo** **Piu Vivo** ♩ = 120

Picc. *mf*

Fl. *pp* *mf*

Ob. *mf*

1st Cl. *pp* *mf*

2nd Cl. *pp* *mf*

3rd Cl. *pp* *mf*

B. Cl. *pp* *mf*

1st A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Barsax. *f* *pp* *mf*

Bsn. *pp* *mf*

1st & 2nd Hn. *pp* *mf*

3rd & 4th Hn. *mf*

1st Trp. *p* *pp* *mf*

2nd Trp. *p* *pp* *mf*

3rd Trp. *p* *pp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *pp* *mf*

Tba. *pp* *mf*

Timp. *mf*

Xyl. *p* *mf*

Perc. 1 *mf*

Czech Polka
Tempo di Polka ♩ = 116

251

Picc. *f* *p* div.

Fl. *f* *p*

Ob. *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *mf* *f* *p*

1st A. Sax. *f* *p*

T. Sax. *f* *p*

Barsax. *f* *p*

Bsn. *f* *p*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Bar. *f*

Tba. *f* *p*

Timp. *f*

Xyl. *f* *p*

Perc. 1 *f* *p*

264

Picc.

Fl. *f* unis.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Xyl.

Perc. 1 *f*

277 **Q**

Picc. *f>p*

Fl. *f>p*

Ob. *f>p*

1st Cl. *f>p*

2nd Cl. *f>p*

3rd Cl. *f>p*

B. Cl. *f>p*

1st A. Sax. *f>p*

T. Sax. *f>p*

Barsax. *f>p*

Bsn. *f>p*

1st & 2nd Hn. *f>p*

3rd & 4th Hn. *f>p*

1st Trp. *f>p*

2nd Trp. *f>p*

3rd Trp. *f>p*

1st Trb. *f>p*

2nd Trb. *f>p*

B. Trb. *f>p*

Bar. *f>p*

Tba. *f>p*

Timp. *f>p*

Xyl. *p*

Perc. 1 Woodblock *p*

290

R

Picc.

Fl. *p* div. *p* unis. *p*

Ob. *p* *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

T. Sax. *p*

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar. *p*

Tba. *p*

Timp.

Xyl. *p*

Perc. 1 *p* S.D.

299 **accel.**

Score for various instruments including Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Tba., Timp., Xyl., and Perc. 1. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *sfz*. A large red watermark "DEMO SCORE" is overlaid on the page.