

RIETENBERG

dem Gemeindeamman von Egliswil, Dieter Ackermann, gewidmet

Fritz Rickli

Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte in C
- Oboe (Lyra)
- Fagott
- 1. Klarinette in Bb
- 2. Klarinette in Bb
- 3. Klarinette in Bb
- Alt Klarinette in Eb
- Bassklarinetten in Bb
- Altsaxophon in Eb
- Tenorsaxophon in Bb
- Baritonsaxophon in Eb
- 1. Flügelhorn in Bb
- 2. Flügelhorn in Bb
- 1. Trompete in Bb
- 2. Trompete in Bb
- 3. Trompete in Bb
- 1. Horn in Eb
- 2. Horn in Eb
- 3. Horn in Eb
- 4. Horn in Eb
- 1. Tenorhorn in Bb
- 2. Tenorhorn in Bb
- Bariton in Bb
- 1. Posaune in Bb
- 2. Posaune in Bb
- 3. Posaune in Bb
- Bass in Eb
- Bass in Bb
- Percussion

The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire page.

Flöte in C

Oboe (Lyra)

Fagott

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Alt Klarinette in E \flat

Bassklarinetten in B \flat

Altsaxophon in E \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

1. Flügelhorn in B \flat

2. Flügelhorn in B \flat

1. Trompete in B \flat

2. Trompete in B \flat

3. Trompete in B \flat

1. Horn in E \flat

2. Horn in E \flat

3. Horn in E \flat

4. Horn in E \flat

1. Tenorhorn in B \flat

2. Tenorhorn in B \flat

Bariton in B \flat / C

1. Posaune in B \flat

2. Posaune in B \flat

3. Posaune in B \flat

Bass in E \flat

Bass in B \flat

Percussion

DEMO SCORE

Flöte in C

Oboe (Lyra)

Fagott

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Alt Klarinette in E \flat

Bassklarinetten in B \flat

Altsaxophon in E \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

1. Flügelhorn in B \flat

2. Flügelhorn in B \flat

1. Trompete in B \flat

2. Trompete in B \flat

3. Trompete in B \flat

1. Horn in E \flat

2. Horn in E \flat

3. Horn in E \flat

4. Horn in E \flat

1. Tenorhorn in B \flat

2. Tenorhorn in B \flat

Bariton in B \flat / C

1. Posaune in B \flat

2. Posaune in B \flat

3. Posaune in B \flat

Bass in E \flat

Bass in B \flat

Percussion

tr

mf

DEMO SCORE

41

Flöte in C

Oboe (Lyra)

Fagott

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Altklarinette in E \flat

Bassklarinette in B \flat

Altsaxophon in E \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

1. Flügelhorn in B \flat

2. Flügelhorn in B \flat

1. Trompete in B \flat

2. Trompete in B \flat

3. Trompete in B \flat

1. Horn in E \flat

2. Horn in E \flat

3. Horn in E \flat

4. Horn in E \flat

1. Tenorhorn in B \flat

2. Tenorhorn in B \flat

Bariton in B \flat / C

1. Posaune in B \flat

2. Posaune in B \flat

3. Posaune in B \flat

Bass in E \flat

Bass in B \flat

Percussion

41

DEMO SCORE

f

tr

TRIO

Alt-Klar / Alt-Sax. / Tenor-Sax
bis "Tutti" nur Wiederholung Spielen

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Flöte in C, Oboe (Lyra), Fagott, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Altklarinette in Eb, Bassklarinette in Bb, Altsaxophon in Eb, Tenorsaxophon in Bb, Baritonsaxophon in Eb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Trompete in Bb, 2. Trompete in Bb, 3. Trompete in Bb, 1. Horn in Eb, 2. Horn in Eb, 3. Horn in Eb, 4. Horn in Eb, 1. Tenorhorn in Bb, 2. Tenorhorn in Bb, Bariton in Bb / C, 1. Posaune in Bb, 2. Posaune in Bb, 3. Posaune in Bb, Bass in Eb, Bass in Bb, and Percussion. The score includes dynamic markings such as *f*, *mp*, and *mf*. A large red watermark reading "DEMO SCORE" is superimposed over the entire score. Specific performance instructions for the woodwinds include "Nur Wiederholung spielen." and "1. Klar.", "2. Klar.", "3. Klar." for the trumpet parts.

Flöte in C

Oboe (Lyra)

Fagott

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Alt Klarinette in E \flat

Bassklarinetten in B \flat

Altsaxophon in E \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

1. Flügelhorn in B \flat

2. Flügelhorn in B \flat

1. Trompete in B \flat

2. Trompete in B \flat

3. Trompete in B \flat

1. Horn in E \flat

2. Horn in E \flat

3. Horn in E \flat

4. Horn in E \flat

1. Tenorhorn in B \flat

2. Tenorhorn in B \flat

Bariton in B \flat / C

1. Posaune in B \flat

2. Posaune in B \flat

3. Posaune in B \flat

Bass in E \flat

Bass in B \flat

Percussion

70

DEMO SCORE

Flöte in C

Oboe (Lyra)

Fagott

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Alt Klarinette in E \flat

Bassklarinetten in B \flat

Altsaxophon in E \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

1. Flügelhorn in B \flat

2. Flügelhorn in B \flat

1. Trompete in B \flat

2. Trompete in B \flat

3. Trompete in B \flat

1. Horn in E \flat

2. Horn in E \flat

3. Horn in E \flat

4. Horn in E \flat

1. Tenorhorn in B \flat

2. Tenorhorn in B \flat

Bariton in B \flat / C

1. Posaune in B \flat

2. Posaune in B \flat

3. Posaune in B \flat

Bass in E \flat

Bass in B \flat

Percussion

tr

f

Tutti

EMO SCORRE

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for 25 different instruments, arranged in 25 staves. The instruments listed on the left are:

- Flöte in C
- Oboe (Lyra)
- Fagott
- 1. Klarinette in Bb
- 2. Klarinette in Bb
- 3. Klarinette in Bb
- Alt Klarinette in Eb
- Bassklarinetten in Bb
- Altsaxophon in Eb
- Tenorsaxophon in Bb
- Baritonsaxophon in Eb
- 1. Flügelhorn in Bb
- 2. Flügelhorn in Bb
- 1. Trompete in Bb
- 2. Trompete in Bb
- 3. Trompete in Bb
- 1. Horn in Eb
- 2. Horn in Eb
- 3. Horn in Eb
- 4. Horn in Eb
- 1. Tenorhorn in Bb
- 2. Tenorhorn in Bb
- Bariton in Bb / C
- 1. Posaune in Bb
- 2. Posaune in Bb
- 3. Posaune in Bb
- Bass in Eb
- Bass in Bb
- Percussion

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The page number "-10-" is located at the bottom center.