

# D

## SCHMELZENDE RIESEN

Armin Kofler

### DAS WERK

Die Österreichische Blasmusikjugend vergab für den 5. Österreichischen Jugend-Blasorchester-Wettbewerb, der im Oktober 2011 in Linz stattfindet, fünf Auftragskompositionen. Der Auftrag für ein Werk in der Schwierigkeitsstufe DJ ging an mich und somit entstand SCHMELZENDE RIESEN. Der Gedanke hinter Titel und Werk ist die Klimaerwärmung, die sich auch in Mitteleuropa nicht zuletzt durch den Rückzug der alpinen Gletscher bemerkbar macht. Das Werk beginnt mit einem ruhigen, majestätischen Teil, der die Erhabenheit der Gletscher widerspiegelt. Im schnellen Mittelteil wird die spannende Fahrt mit einem Schlittenhundegespann über die Weiten der Arktis beschrieben. Der Übergang in den letzten Teil erfolgt abrupt. Das Ausmaß der Klimaänderung wird mit einem Mal ersichtlich. Es folgt eine Art «Klagelied» der Gletscher, das erst am Schluss des Werks mit der Hoffnung auf eine bessere Zukunft durch nächste Generationen in einen optimistischeren Ton verklingt.

### ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



# Instrumentation

## SCHMELZENDE RIESEN

Armin Kofler

Dauer / Durée / Duration: 7.30''

Schwierigkeitsgrad / Degré de difficulté / Grade: 2.5

### Blasorchester / Musique d'harmonie / Wind Band

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Bassclarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st Flugelhorn Bb  
2nd Flugelhorn Bb  
1st Horn Eb/F  
2nd Horn Eb/F  
1st Trombone Bb/C  
2nd Trombone Bb/C  
Euphonium Bb/C  
Baritone Bb/C  
Tuba Bb/Eb/C  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

# SCHMELZENDE RIESEN

Adagio (♩=64)

3

Piccolo

Flute 1 + 2

Oboe

Bassoon

Clarinet 1 in B

Clarinet 2 in B

Clarinet 3 in B

Bass Clarinet in B

Alt Saxophon 1 + 2 in Es

Tenor Saxophon in B

Bariton Saxophon in Es

Trumpet 1 in B

Trumpet 2 + 3 in B

Flugelhorn 1 + 2

Horn 1 + 2 in F

Trombone 1 + 2 in C

Euphonium in B

Bariton in B

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large symphonic band. It features 20 staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of 64 quarter notes per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instrumentation includes Piccolo, Flute 1 + 2, Oboe, Bassoon, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Alt Saxophon 1 + 2 in Es, Tenor Saxophon in B, Bariton Saxophon in Es, Trumpet 1 in B, Trumpet 2 + 3 in B, Flugelhorn 1 + 2, Horn 1 + 2 in F, Trombone 1 + 2 in C, Euphonium in B, Bariton in B, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. The score includes various musical notations such as dynamics (mp), articulation (tenuto), and performance instructions (a2, Cl. 1, Cl. 2).

2

3

4

5

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 6-11. The score includes parts for Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets I, II, and III in B, Bass Clarinet in B, Alto Saxophones 1+2 in E-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Trumpets 1, 2+3 in B, Flugelhorn 1+2 in B, Horns 1+2 in F, Trombones 1+2 in C, Euphonium in B, Baritone in B, Tuba, Timpani, Mallets, and Percussion 1, 2, and 3. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *a2*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom.

14

Rit.

18

A tempo

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1+2, Oboe, Bassoon, Clarinets I, II, III, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2+3, Flugelhorn, Horns 1+2, Trombones 1+2, Euphonium, Baritone, and Tuba. The percussion section includes Timpani, Mallets, and three Percussion parts (Perc. 1, 2, 3). The score is in 3/4 time with a key signature of two flats. It features dynamic markings (mf, p, f) and performance instructions (Rit., A tempo). The score is divided into measures 12 through 19, with a rehearsal mark at measure 14 and a section change at measure 18.

12

13

14

15

16

17

18

19

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

Rit. Meno mosso (♩=56) Rit. 32 Allegro vivace (♩=170)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets.

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *p* *leggiero* *f*

Tam-Tam







Piccolo  
Fl. 1 + 2  
Oboe  
Bassoon  
Cl. I in B  
Cl. 2 in B  
Cl. 3 in B  
Bass Cl. in B  
Alt. Sax.  
1 + 2 in Es  
Ten. Sax.  
Bar. Sax. in Es  
Trp. 1 in B  
Trp. 2 + 3 in B  
Flgh. 1 + 2 in B  
Hn. 1 + 2 in F  
Trb. 1 + 2 in C  
Euph. in B  
Bar. in B  
Tuba  
Timpani  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 51 and ends at measure 58. A box containing the number '56' is positioned above the Piccolo staff at the start of measure 56. The Piccolo part is silent until measure 56, where it plays a series of eighth notes. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes with chords. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinet parts (I, II, III) play eighth notes. The Bass Clarinet part is silent until measure 56, where it plays a few notes. The Saxophone parts (Alto, Tenor, Baritone) are silent until measure 56, where they play chords and notes, with 'marcato' markings. The Trumpet parts (1, 2+3) play chords and notes, also with 'marcato' markings. The Flugelhorn and Horn parts play chords. The Trombone, Euphonium, and Baritone parts play notes and chords. The Tuba part is silent until measure 56, where it plays a few notes. The Timpani part plays a rhythmic pattern. The Mallets part plays a rhythmic pattern. The Percussion parts (1, 2, 3) play various patterns, with Perc. 2 specifically marked as 'Snare Drum'.

Musical score for orchestra, measures 59-66. The score is written for various instruments and includes dynamic markings such as *f*, *fp*, and *mf*. The instruments listed on the left are: Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 59 through 66. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The measures are numbered 59, 60, 61, 62, 63, 64, 65, and 66. The score is written for various instruments and includes dynamic markings such as *f*, *fp*, and *mf*. The instruments listed on the left are: Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 59 through 66. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The measures are numbered 59, 60, 61, 62, 63, 64, 65, and 66.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

sus. Cymb.

*f* *mf* *f* *p*

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



A musical score for a woodwind and percussion ensemble, spanning measures 83 to 89. The score includes parts for Piccolo, Fl. 1 + 2, Oboe, Bassoon, Cl. I in B, Cl. 2 in B, Cl. 3 in B, Bass Cl. in B, Alt. Sax. 1 + 2 in Es, Ten. Sax., Bar. Sax. in Es, Trp. 1 in B, Trp. 2 + 3 in B, Flgh. 1 + 2 in B, Hn. 1 + 2 in F, Trb. 1 + 2 in C, Euph. in B, Bar. in B, Tuba, Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics including *fp* (fortissimo piano) and *f* (forte). Percussion parts include mallet patterns and a cymbal crash (c.c.) in measure 86.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

101

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*marcato*

*mf*

*mf*

*mf*

*mf*

*marcato*

*mf*

*mf*

*mf*

*marcato*

*marcato*

*f*

Hi-Hat (closed)

Tamb.

*f*

97 98 99 100 101 102 103 104 105 106



109

Piccolo *f marcato* *f*

Fl. 1 + 2 *f marcato* *f*

Oboe *f marcato* *f*

Bassoon *mf* *f*

Cl. I in B *f*

Cl. 2 in B *f*

Cl. 3 in B *f*

Bass Cl. in B *f*

Alt. Sax. 1 + 2 in Es *f*

Ten. Sax. *mf* *f*

Bar. Sax. in Es *mf* *f*

Trp. 1 in B *mf* *f marcato* *f*

Trp. 2 + 3 in B *mf* *f marcato*

Flgh. 1 + 2 in B *f*

Hn. 1 + 2 in F *mf* *f marcato* *f*

Trb. 1 + 2 in C *mf* *f marcato* *f*

Euph. in B *mf* *f marcato*

Bar. in B *mf* *f*

Tuba *f*

Timpani *sfz*

Mallets

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *f*

116 **Meno mosso** (♩=150)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 21 staves, each representing a different instrument or percussion part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Meno mosso' with a quarter note equal to 150 beats per minute. The score begins at measure 115 and ends at measure 124. The Piccolo, Flutes 1+2, Oboe, and Bassoon parts start with a dynamic of *f* and transition to *p espress.* by measure 121. The Clarinet parts (I, II, III, and Bass) also start with *f* and move to *p espress.* by measure 121. The Alto Saxophone 1+2 part starts with *f* and has a first ending bracketed over measures 116-117. The Tenor Saxophone part starts with *f* and moves to *p espress.* by measure 121. The Baritone Saxophone part starts with *f* and moves to *p espress.* by measure 121. The Trumpet 1 part starts with *f* and remains at *f*. The Trumpet 2+3 part starts with *f* and remains at *f*. The Flugelhorn 1+2 part starts with *f* and remains at *f*. The Horn 1+2 part starts with *f* and remains at *f*. The Trombone 1+2 part starts with *f* and remains at *f*. The Euphonium part starts with *f* and moves to *p espress.* by measure 121. The Baritone part starts with *f* and moves to *p espress.* by measure 121. The Tuba part starts with *f* and remains at *f*. The Timpani part starts with *f* and remains at *f*. The Mallets, Percussion 1, 2, and 3 parts are marked with *f* and remain at *f*.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf pesante*

*f*

*mf pesante*

*f*

*mf pesante*

*f*

*mf pesante*

*f*

*mf* < *f*

*mf* <

c.c.

*f*

*f*

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

*f marcato*

*marcato*

*marcato*

*f*

*marcato*

*f*

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a full symphony orchestra. It consists of 18 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 152 through 156. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Piccolo part has a *f* dynamic in measure 154. The Flute 1+2 part has a *f* dynamic in measure 154. The Oboe part has a *f* dynamic in measure 154. The Bassoon part has a *f* dynamic in measure 154. The Clarinet I in B part has a *f* dynamic in measure 154. The Clarinet 2 in B part has a *f* dynamic in measure 154. The Clarinet 3 in B part has a *f* dynamic in measure 154. The Bass Clarinet in B part has a *f* dynamic in measure 154. The Alto Saxophone 1+2 in E-flat part has a *f* dynamic in measure 154. The Tenor Saxophone part has a *f* dynamic in measure 154. The Baritone Saxophone in E-flat part has a *f* dynamic in measure 154. The Trumpet 1 in B part has a *f* dynamic in measure 154. The Trumpet 2+3 in B part has a *f* dynamic in measure 154. The Flugelhorn 1+2 in B part has a *f* dynamic in measure 154. The Horn 1+2 in F part has a *f* dynamic in measure 154. The Trombone 1+2 in C part has a *f* dynamic in measure 154. The Euphonium in B part has a *f* dynamic in measure 154. The Baritone in B part has a *f* dynamic in measure 154. The Tuba part has a *f* dynamic in measure 154. The Timpani part has a *f* dynamic in measure 154. The Mallets part has a *f* dynamic in measure 154. The Percussion 1 part has a *f* dynamic in measure 154. The Percussion 2 part has a *f* dynamic in measure 154. The Percussion 3 part has a *f* dynamic in measure 154.

Rit. 160 Adagio, poco rubato (♩=64)

165

Rit.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

158 159 160 161 162 163 164 165 166 167 168

169 Poco più mosso (♩=70)

176

Piccolo

*p molto espress. e tenuto*

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

*molto espress. e tenuto*

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax.  
1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

169

170

171

172

173

174

175

176

177

178



Allarg. 180 A tempo

Poco meno mosso (♩=65)

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. 1 in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

188 **Tempo primo** (♩=70)

Piccolo  
 Fl. 1 + 2  
 Oboe  
 Bassoon  
 Cl. I in B  
 Cl. 2 in B  
 Cl. 3 in B  
 Bass Cl. in B  
 Alt. Sax. 1 + 2 in Es  
 Ten. Sax.  
 Bar. Sax. in Es  
 Trp. 1 in B  
 Trp. 2 + 3 in B  
 Flgh. 1 + 2 in B  
 Hn. 1 + 2 in F  
 Trb. 1 + 2 in C  
 Euph. in B  
 Bar. in B  
 Tuba  
 Timpani  
 Stabsp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Rit. 194 **Meno mosso** (♩=60) Rit. **A tempo** Rit.

Piccolo

Fl. 1 + 2

Oboe

Bassoon

Cl. I in B

Cl. 2 in B

Cl. 3 in B

Bass Cl. in B

Alt. Sax. 1 + 2 in Es

Ten. Sax.

Bar. Sax. in Es

Trp. 1 in B

Trp. 2 + 3 in B

Flgh. 1 + 2 in B

Hn. 1 + 2 in F

Trb. 1 + 2 in C

Euph. in B

Bar. in B

Tuba

Timpani

Stabsp.

Perc. 1

Perc. 2

Perc. 3

Bar-Chimes