

SONG WITHOUT WORDS

Dominik Wagner

getragen, ♩ = ca. 58

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Resting throughout.
- Flute**: Flute 1 and 2. Flute 1 has a *Solo* section starting in the second measure with a *mf* dynamic.
- Oboe**: Oboe 1 and 2. Oboe 1 has a *mf* dynamic in the second measure.
- Bassoon**: Bassoon 1 and 2. Bassoon 1 has a *p* dynamic in the first measure.
- Clarinet B \flat** : Clarinet B \flat 1, 2, and 3. Clarinet B \flat 1 has a *mf* dynamic in the second measure. Clarinets 2 and 3 have a *p* dynamic in the first measure.
- Alto Clarinet E \flat** : Alto Clarinet E \flat 1 and 2. Both have a *p* dynamic in the first measure.
- Bass Clarinet B \flat** : Bass Clarinet B \flat 1. Bass Clarinet B \flat 1 has a *mf* dynamic in the second measure.
- Alto Sax E \flat** : Alto Sax E \flat 1 and 2. Both have a *p* dynamic in the first measure.
- Tenor Sax B \flat** : Tenor Sax B \flat 1. Tenor Sax B \flat 1 has a *mf* dynamic in the second measure.
- Baritone Sax E \flat** : Baritone Sax E \flat 1. Baritone Sax E \flat 1 has a *p* dynamic in the first measure.
- Trumpet B \flat** : Trumpet B \flat 1, 2, and 3. Trumpet B \flat 1 has a *mp* dynamic in the second measure. Performance instructions: "one only", "Cup Mute", and "Open".
- Horn F**: Horn F 1, 2, 3, and 4. Horn F 1 has a *p* dynamic in the first measure.
- Trombone**: Trombone 1, 2, and 3. Trombone 1 has a *p* dynamic in the first measure.
- Baritone**: Baritone 1. Baritone 1 has a *p* dynamic in the first measure.
- Tuba**: Tuba 1. Tuba 1 has a *p* dynamic in the first measure.
- String Bass**: String Bass 1. String Bass 1 has a *p* dynamic in the first measure.
- Timpani**: Timpani 1. Timpani 1 has a *p* dynamic in the first measure.
- Percussion**: Percussion 1. Percussion 1 has a *mp* dynamic in the second measure. Performance instruction: "Glockenspiel".

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Cl. B \flat 1
mf *p*

Cl. B \flat 2
p

Cl. B \flat 3
p

Alto Cl.
p
cue Alt Cl.

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2
3

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bar.
Solo
mf
one player only

Tb.
p

St. Bs.
p

Timp.

Perc.
sus.cymb.
p *mf*

Mlt.

20

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Cl. B \flat 1 *mp*

Cl. B \flat 2 *mp*

Cl. B \flat 3 *mp*

Alto Cl. *mp*

Bcl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2

Trp. 3

Hn. F 1 *mp*

Hn. F 2 *mp*

Hn. F 3 *mp*

Hn. F 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tb. *mp*

St. Bs. *mp*

Timp.

Perc.

Mlt. *p*

DEMO-SCORE

Picc. *mf*

Fl. 1 *mf* *one only mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Cl. B \flat 1 *mf* *p*

Cl. B \flat 2 *mf* *p*

Cl. B \flat 3 *mf* *p*

Alto Cl. *mf*

Bcl. *mf* *p*

A. Sax 1 *mf* *mf*

A. Sax 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hn. F 1 *mp*

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *mp*

Tb. *mp*

St. Bs. *p*

Timp.

Perc.

Mlt. *mp*

34

Picc. *fp* *rall.*

Fl. 1 *tutti* *cresc. poco a poco* *fp*

Fl. 2 *cresc. poco a poco* *fp* 7

Ob. 1 *cresc. poco a poco* *fp*

Ob. 2 *cresc. poco a poco* *fp*

Bsn. 1 *cresc. poco a poco* *fp*

Cl. B \flat 1 *cresc. poco a poco* *fp* 7

Cl. B \flat 2 *cresc. poco a poco* *fp* 7

Cl. B \flat 3 *cresc. poco a poco* *fp* 7

Alto Cl. *cresc. poco a poco* *fp*

Bcl. *cresc. poco a poco* *fp*

A. Sax. 1 *cresc. poco a poco* *a2* *fp*

A. Sax. 2 *cresc. poco a poco* *a2* *fp*

T. Sax. *cresc. poco a poco* *fp*

B. Sax. *cresc. poco a poco* *fp*

Trp. 1 *all* *cresc. poco a poco* *fp*

Trp. 2 *a2* *cresc. poco a poco* *fp*

Trp. 3 *cresc. poco a poco* *fp*

Hn. F. 1 *fp* *bring out*

Hn. F. 2 *fp* *bring out*

Hn. F. 3 *fp* *bring out*

Hn. F. 4 *fp* *bring out*

Tbn. 1 *cresc. poco a poco* *fp*

Tbn. 2 *cresc. poco a poco* *fp*

Tbn. 3 *cresc. poco a poco* *fp*

Bar. *cresc. poco a poco* *fp*

Tb. *all* *p* *cresc. poco a poco* *fp*

St. Bs. *cresc. poco a poco* *fp*

Timp. *fp*

Perc. *mf*

Mlt. *cresc. poco a poco* *fp*



41 a tempo

47 meno mosso $\text{♩} = 58$

Picc. *f*

Fl. 1 *f* Solo *mp*

Fl. 2 *f* Solo *p*

Ob. 1 *f* Solo *p*

Ob. 2 *f*

Bsn. 1 *f*

Cl. B \flat 1 *f* *p*

Cl. B \flat 2 *f* *p*

Cl. B \flat 3 *f* *p*

Alto Cl. *f*

Bcl. *f* *p*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* play if no Oboe Cup mute

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *f* *mp*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. *mf*

Mlt. *mf*

DEMO-SCORE

48

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1

Cl. B \flat 1
2
3

Alto Cl.

Bcl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. F. 1
2
3
4

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc.

Mlt.

mp *mf* *f* *p* *pp*

Cup Mute Solo *mf* *f* Tutti, open *f* play if no

DEMO-SCORE