

# SYMPHONIC ANTHEM

by Mathias Wehr

Grade: 4-5

Duration: 4.45 Minutes

...ist im Auftrag der Stadtkapelle Markdorf e.V. am Bodensee in Deutschland, im Jahr 2017 entstanden. „Symphonic Anthem“ wurde aus dem Gesamtwerk „Markdorfer Jahresreigen“ entnommen und von der Stadtkapelle Markdorf im April 2018 uraufgeführt.

... was commissioned by the Stadtkapelle Markdorf in Germany, in 2017. "Symphonic Anthem" was taken from the complete work "Markdorfer Jahresreigen" and premiered by the Stadtkapelle Markdorf in April 2018.

# SYMPHONIC ANTHEM

Commissioned by the "Stadtkapelle Markdorf" in Germany

Mathias Wehr

Presto ♩ = 164

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 2/4 time signature.
- Flute**: 1 and 2 staves, Treble clef, 2/4 time signature.
- Oboe**: 1 and 2 staves, Treble clef, 2/4 time signature.
- Bassoon**: Bass clef, 2/4 time signature.
- Clarinet E<sub>♭</sub>**: Treble clef, 2/4 time signature.
- Clarinet B<sub>♭</sub>**: 1, 2, and 3 staves, Treble clef, 2/4 time signature.
- Bass Clarinet B<sub>♭</sub>**: Bass clef, 2/4 time signature.
- Alto Sax E<sub>♭</sub>**: 1 and 2 staves, Treble clef, 2/4 time signature.
- Tenor Sax B<sub>♭</sub>**: Treble clef, 2/4 time signature.
- Baritone Sax E<sub>♭</sub>**: Bass clef, 2/4 time signature.
- Trumpet B<sub>♭</sub>**: 1, 2, and 3 staves, Treble clef, 2/4 time signature.
- Flugelhorn**: Treble clef, 2/4 time signature.
- Horn F**: 1, 2, 3, and 4 staves, Treble clef, 2/4 time signature.
- Trombone**: 1, 2, and 3 staves, Bass clef, 2/4 time signature.
- Bass Trombone**: Bass clef, 2/4 time signature.
- Baritone**: Bass clef, 2/4 time signature.
- Tuba**: Bass clef, 2/4 time signature.
- String Bass**: Bass clef, 2/4 time signature.
- Timpani**: Bass clef, 2/4 time signature.
- Percussion**: 1, 2, and 3 staves, with sub-staves for:
  - Drum Set
  - Bass Drum
  - Suspended Cymbal
  - Xylophon
- Mallets**: Treble clef, 2/4 time signature.

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and trills. The tempo is marked *Presto* with a quarter note equal to 164 beats per minute.

12  $\text{♩} = 82$

Picc. 8

Fl. 1 2

Ob. 1 2

Bsn. 1

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Flug.

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Perc.

Xyl.

14

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. Eb

Cl. Bb 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1  
2  
3

Xyl.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

3

tr

a2

fp

f

ff

p

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

*p*

*p*

*p*

*mp*

*mp*

*f*

Tubular Bells

38

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. Eb

Cl. Bb 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Perc.

T.B.

*p*

*mp*

*mf*

*a2*





54

Picc. *mf* *f cresc.*

Fl. 1 *f cresc.*

Fl. 2

Ob. 1 *f cresc.* 2.

Ob. 2

Bsn. 1 *f cresc.* *f cresc.*

Cl. Eb *f cresc.*

Cl. Bb 1 *p* *f cresc.*

Cl. Bb 2 *p* *f cresc.*

Cl. Bb 3 *p* *f cresc.*

Bcl. *p* *f cresc.* 3 3

A. Sax 1 *mf* *mf* *mf*

A. Sax 2

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Trp. 1 Straight mute *f*

Trp. 2 Straight mute *f*

Trp. 3 *f*

Flug. *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf* *f*

Bar. *f*

Tb. *mf* *f cresc.* 3 3

St. Bs. *f cresc.*

Timp. *p* *f cresc.*

Perc. 1

Perc. *mf* *f cresc.*

Perc.

T.B. *mf* *f*

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Perc.

T.B.

*f cresc.*

*f cresc.*

*f cresc.*

open

open

Snare

*f*

*ff*

*p*

To Xyl.

Xylophon

*ff*

This page of a musical score, numbered 71, features a variety of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon 1, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, and 3), Flugelhorn, Horn in F (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone Trombone, Bassoon, and Snare Bassoon. The percussion section includes Snare Drum (1), another Snare Drum, and Xylophone. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 68 and ends at measure 71. The first three measures (68-70) feature a complex rhythmic pattern with many sixteenth notes and triplets, marked with accents and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The final measure (71) shows a change in dynamics and rhythm, with some instruments playing *pp* and others *ff*. The Xylophone part in the final measure has a long, sustained note with a *ff* marking.

76

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. Eb

Cl. Bb 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Perc.

Xyl.

(brassy sound!)  
Stand up

(brassy sound!) *ff*  
Stand up

(brassy sound!) *ff*  
Stand up

*ff*

*ff*

85

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 Cl. E $\flat$   
 Cl. B $\flat$  1  
 Cl. B $\flat$  2  
 Cl. B $\flat$  3  
 Bcl.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 3  
 Flug.  
 Hn. F 1  
 2  
 Hn. F 3  
 4  
 Tbn. 1  
 2  
 Tbn. 3  
 B. Tbn.  
 Bar.  
 Tb.  
 St. Bs.  
 Timp.  
 Perc. 1  
 Perc.  
 Perc.  
 Xyl.

94

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Perc.

Xyl.

(Fanfare!)  
Stand up

*ff*

(Fanfare!)  
Stand up

*ff*

(Fanfare!)  
Stand up

*ff*

Toms

*ff*

*p*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. E♭

Cl. B♭ 1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Perc.

Xyl.

*ff*

*ff*

*ff*

*ff*

*ff*

sit down

sit down

sit down

sit down

sit down

*ff*

*ff*

*f*

To Tam-tam



110

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. E $\flat$

Cl. B $\flat$  1  
*ff*

Cl. B $\flat$  2  
*ff*

Cl. B $\flat$  3  
*ff*

Bcl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.  
*ff*

Timp.

Perc. 1

Perc.

T.-t.  
*ff*  
Tam-tam

Xyl.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. E $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

T.-t.

Xyl.

*ff*

*mf*

122

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. E $\flat$

Cl. B $\flat$  1  
2  
3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

T.-t.

Xyl.



135

Picc. *f* *fff*

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. 1 *f* *fff*

Ob. 2 *f* *fff*

Bsn. 1 *fff*

Cl. Eb *f* *fff*

Cl. Bb 1 *f* *fff*

Cl. Bb 2 *f* *fff*

Cl. Bb 3 *f* *fff*

Bcl. *fff*

A. Sax 1 *f* *fff*

A. Sax 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Trp. 1 *fff*

Trp. 2 *fff*

Trp. 3 *fff*

Flug. *fff*

Hn. F 1 *fff*

Hn. F 2 *fff*

Hn. F 3 *fff*

Hn. F 4 *fff*

Tbn. 1 *a2* *fff* *a2*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Bar. *7* *a2* *fff*

Tb. *fff*

St. Bs. *fff*

Timp. *p*

Perc. 1

Perc. *Suspended Cymbal* *p* *ff*

T.-t.

Xyl.

144 *molto rit.* **147** *Sostenuto* ♩ = 80

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1

Cl. Eb

Cl. Bb 1  
2

Cl. Bb 3

Bcl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Trp. 1  
2  
3

Flug.

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Bck

Xyl.

Picc. *mf* *ff*

Fl. 1 *mf* *ff* a2

Fl. 2 *mf* *ff* a2

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Cl. Eb *mf* *ff*

Cl. Bb 1 *mf* *ff*

Cl. Bb 2 *mf* *ff*

Cl. Bb 3 *mf* *ff*

Bcl. *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

Trp. 3 *mf* *ff*

Flug. *mf* *ff*

Hn. F 1 *mf* *ff*

Hn. F 2 *mf* *ff*

Hn. F 3 *mf* *ff*

Hn. F 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Tb. *mf* *ff*

St. Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. *ff*

Bck *ff* Cymbal a2

Xyl. *ff*

160 molto rit. . . . .

Picc. 1

Fl. 1 2

Ob. 1 2

Bsn. 1

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flug.

Hn. F. 1 2

Hn. F. 3 4

Tbn. 1 2

Tbn. 3

B. Tbn.

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc.

Bck.

Xyl.

*ff*