

# THE DUKE OF GLOUCESTER'S MARCH

Jeremiah Clarke  
arr. Bruce Fraser

Allegro con brio

Piccolo

Flute

Oboe

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Percussion

Glockenspiel

**DEMO SCORE**

Solo **A**

*f*

Cue Picc. Solo

*f*

Solo

*f*

*p* < *f*

*f*

*f*

9

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *p* *f*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Bsn. *f* *p*

1st & 2nd Hn. *f* *p*

3rd & 4th Hn. *f* *p*

1st Tpt. *f* *p* *f*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Perc. *p* *f*

Glock. *f*

**B**

16

This is a page of a musical score for a full orchestra, starting at measure 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score features various musical notations, including dynamics such as *f* (forte) and first endings marked with '1.'. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. Glock.

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 23 instruments, including Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Baritone), Tuba, Timpani, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with dynamics such as *p* (piano) and *f* (forte) indicated. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score includes various musical notations, such as notes, rests, and articulation marks.

C

29

Picc. *f*

Fl. *p* *div.* *f* *Tutti*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

Bsn. *mp* *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. *p* *Play on rim* *f* *nat.*

Glock. *mp* *f*

DEMO SCORE

36 D

Score for various instruments including Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Perc., and Glock.

Dynamic markings include *p*, *mf*, and *p<sup>1</sup>*.

43

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Ev. Cl. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f* a2

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Glock. *f*

**DEMO SCORE**

**E**

48

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.



F

53

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

1st Cl. *p* *f* *ff*

2nd Cl. *p* *f* *ff*

3rd Cl. *p* *f* *ff*

Alto Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

1st A. Sax. *p* *f* *ff*

2nd A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

Bsn. *p* *f* *ff*

1st & 2nd Hn. *p* *f* *ff*  
a2

3rd & 4th Hn. *p* *f* *ff*  
a2

1st Tpt. *p* *f* *ff*

2nd Tpt. *p* *f* *ff*

3rd Tpt. *p* *f* *ff*

1st Tbn. *p* *f* *ff*

2nd Tbn. *p* *f* *ff*

3rd Tbn. *p* *f* *ff*

Bar. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *p* *f* *ff*

Perc. *p* *f* *ff*

Glock. *p* *f* *ff*

DEMO SCORE

59

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Glock. *mf*

63

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

*ff*

*tr*

*a2*

**DEMO SCORE**