

THE MAYDENS SONG  
from the Fitzwilliam Virginal Book

William Byrd (1543-1623)  
arr. Alastair Wheeler

Andante (♩ = c.72)

The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, Clarinet in E♭, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Bass Clarinet B♭, 1/2 Alto Saxophones E♭, Tenorsaxophone B♭, Baritonsaxophone E♭, 1st Trumpet B♭, 2nd/3rd Trumpet B♭, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st/2nd Trombone C, Bass Trombone C, Baritone, Tuba, String Bass, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Solo*. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

12

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

One only

One only *mf*

*mf*

(1st)

*mf*

*mf*

*mf*

**DEMO-SCORE**

22

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

(tutti)

*mp*

*mf*

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

The musical score for page 33 includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st/2nd Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- Alto Sax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- Tbn.
- B Trb.
- Bar.
- Tb.
- S. Bass
- Timp.
- 1st Perc.

Dynamic markings include *mp* (mezzo-piano) for the Alto Sax and 3rd Clarinet parts.

42

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn. *a2* *mp* *1st* *p* *1.*

E♭ Cl.

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bcl. *mp*

Alto Sax. *1.* *mp*

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn. *mp* *3rd*

3rd & 4th Hn. *mp*

Tbn.

B Trb.

Bar. *One only* *mp*

Tb. *One only* *mp*

S. Bass

Temp.

1st Perc.

**DEMO-SCORE**

50

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl. *One only*

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

57

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

**DEMO-SCORE**

*p*

*Tutti*

*p*

*Tutti*

*p*

*p*

*tr*

*p*

*p*

*One only*

*p*

*One only*

*p*

Musical score for various instruments including Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., Tbn., B Trb., Bar., Tb., S. Bass, Timp., and 1st Perc.

Tempo/Performance markings include *mf*, *p*, *Tutti*, and *(one only)*.

A large red watermark "DEMO-SCORE" is overlaid diagonally across the score.



71

Picc.

1st Fl.   
*mf*

2nd Fl.   
*mf*

1st/2nd Ob.   
*mf*

Bssn.   
*mf*

E♭ Cl.   
*mf*

1st Cl.   
*mf*

2nd Cl.   
*mf*

3rd Cl.   
*mf*

Bcl.   
*mf*

Alto Sax.   
*mf* a2

Tsax.   
*mf*

Barsax.   
*mf*

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.   
*mf*

3rd & 4th Hn.   
*mf*

Tbn.   
*mf*

B Trb.   
*mf*

Bar.   
*mf* *Tutti*

Tb.   
*mf* *Tutti*

S. Bass   
*mf*

Timp.

1st Perc.

**DEMO-SCORE**

78

Picc. [Musical staff]

1st Fl. [Musical staff with *tr*]

2nd Fl. [Musical staff with *tr*]

1st/2nd Ob. [Musical staff with *tr*]

Bssn. [Musical staff with *f* and *a2*]

E♭ Cl. [Musical staff with *tr*]

1st Cl. [Musical staff with *f*]

2nd Cl. [Musical staff with *f*]

3rd Cl. [Musical staff with *f*]

Bcl. [Musical staff with *f*]

Alto Sax. [Musical staff with *f* and *a2*]

Tsax. [Musical staff with *tr* and *f*]

Barsax. [Musical staff with *tr* and *f*]

1st Trp. [Musical staff with *tr*]

2nd/3rd Trp. [Musical staff]

1st & 2nd Hn. [Musical staff with *f*]

3rd & 4th Hn. [Musical staff with *f*]

Tbn. [Musical staff with *a2* *Soli* and *f*]

B Trb. [Musical staff with *f*]

Bar. [Musical staff with *tr* and *marc.*]

Tb. [Musical staff with *One only* and *f*]

S. Bass [Musical staff]

Timp. [Musical staff]

1st Perc. [Musical staff]

86

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

1st Perc.

DEMO-SCORE

S.D.

*mf cresc.*

97 **Maestoso**

96

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Bssn. *ff* a2

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

Tbn. *ff* a2

B Trb. *ff*

Bar. *Tutti ff*

Tb. *ff*

S. Bass *ff*

Timp. *f*

1st Perc. *ff* Cym. a2 *f*

103

This is a full orchestral score page for measures 103-106. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., Tbn., B Trb., Bar., Tb., S. Bass, Timp., and 1st Perc. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two 'a2' markings in the Bassoon part. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page.

109 *molto rit.* //

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st/2nd Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

Tbn. *mf*

B Trb. *mf*

Bar. *mf*

Tb. *mf*

S. Bass *mf*

Timp. *mf*

1st Perc. *mf*

*marcato*

*ff*