

Mnozil Brass - Wind Band Series
TROMPETENPOLKA

Gottlieb Weissbacher
 arr. Mnozil Brass
 transcr. William Brighton

Trio for Trumpets

(♩ = 142km/h) (ohne Rückenwind!)

1. Solo-Trumpet B♭
 2. Solo-Trumpet B♭
 3. Solo-Trumpet B♭

(Aufstehen und an den rechten Bühnenrand gehen)

(Aufstehen und an den linken Bühnenrand gehen)

1.&2. Flutes
 1.&2. Oboes
 Bassoons

1. B♭ Clarinet
 2. B♭ Clarinet
 3. B♭ Clarinet
 B♭ Bass-Clarinet

1.&2. E♭ Alto Saxophones
 B♭ Tenor Saxophone
 B♭ Baritone Saxophone

1. F Horn
 2. F Horn
 3. F Horn

ff Offstage-Fanfare
 sfz (Zurück zum Platz)

ff Offstage-Fanfare
 sfz (Zurück zum Platz)

ff Offstage-Fanfare
 sfz (Zurück zum Platz)

ff Offstage-Fanfare
 sfz (Zurück zum Platz)

B♭ Tutti-Trumpets
 ff
 sfz (Zurück zum Platz)

1. C Trombone
 2. C Trombone
 3. C Trombone

1.&2. B♭ Baritone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass

Percussion
 Xylo.
 ff
 sfz

A

15

1. Trp.

2. Trp.

3. Trp.

Fl. (2nd time only)
mf

Ob. (a1, 2nd time only)
mf

Bsn. *f*

1. Cl. (1st time only)
mf

2. Cl. (1st time only)
mf

3. Cl. (1st time only)
mf

Baß-Cl. (1st time only)
mf

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn. *mp*

2. Hn.

3. Hn.

1. Trp. *mp*

1. Tbn.

2. Tbn.

3. Tbn. *f*

1.&2. Bar. (2nd time only)
mf

Euph. (a1, 2nd time only)
mf

E♭ Bass (a1, 2nd time only)
mf

B♭ Bass

Perc. S.D.
B.D. *mp*

DEMO SCORE

24

1. Trp.

2. Trp.

3. Trp.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

(play)

f

1.

2.



B

32

1. Trp. *fp*

2. Trp. *fp*

3. Trp. *f*

Fl. *mf-p* (2nd time only)

Ob. *p*

Bsn. (1st time only) *mf* (2nd time only)

1. Cl. *p* (2nd time only)

2. Cl. *p* (2nd time only)

3. Cl. *p* (2nd time only)

BaB-Cl. *p* (1st time only)

1.&2. A.-Sax. *mp* (2nd time only)

T.-Sax. *p* (1st time only)

Bar.-Sax. *pp* (2nd time only)

1.Hn. *p* (2nd time only)

2.Hn. *p* (2nd time only)

3.Hn. *p* Cup Mute (2nd time only)

1.Trp. *mp* (1st time only)

1.Tbn. *mf* (1st time only)

2.Tbn. *mf* (1st time only)

3.Tbn. *mf*

1.&2.Bar. *mf-p*

Euph.

Eb Bass

Bb Bass (1st time only) *mf*

Perc. *mf-p*

41 C

1. Trp. *mf*

2. Trp.

3. Trp.

Fl.

Ob. *mp*

Bsn. *mf*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Baß-Cl. *mp*

1.&2. A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

1.Hn. *mp*

2.Hn. *mp*

3.Hn. *mp*

1.Trp. *mp*

1. Tbn.

2. Tbn.

3. Tbn. *mf*

1.&2. Bar. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc.

49

1. Trp.

2. Trp.

3. Trp.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2.Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

f

D

57

1. 2.

1. Trp. (2nd time only) Aber schöne Terzen!

2. Trp. (play) *f*

3. Trp. *f*

Fl. *mf* (2nd time only)

Ob. *mf* (1st time only)

Bsn. *mp*

1. Cl. *mf* (2nd time only)

2. Cl.

3. Cl.

Baß-Cl. *mf* (2nd time only)

1.&2. A.-Sax. *mf* (2nd time only)

T.-Sax. *mf* (1st time only)

Bar.-Sax. *mp*

1.Hn. *mf*

2.Hn. *mf*

3.Hn. *mf*

1.Trp.

1. Tbn. (1st time only) *mf*

2. Tbn. *mf*

3. Tbn.

1.&2. Bar. (1st time only) *mf*

Euph. *mf* (2nd time only)

E♭ Bass *mf* (2nd time only)

B♭ Bass *mf*

Perc.



66 **E** Diesmal mit Rückenwind!

1. Trp.
2. Trp.
3. Trp.
Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Baß-Cl.
1.&2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
1.&2. Bar.
Euph.
Eb Bass
Bb Bass
Perc.

mf
mp
mf
mf
mp
mf
mp
mf
mp
mp
mp
mp
mf
mf
mf
mf

74

1. Trp.

2. Trp.

3. Trp.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2.Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

DEMO SCORE

F 2.x Orkangeschwindigkeit!!!

1. Trp. *2.x, ff*

2. Trp. *2.x, ff*

3. Trp. *tutti 2.x, ff (2nd time only)*

Fl. *mf (2nd time only)*

Ob. *tutti mf (2nd time only)*

Bsn. *mf (2nd time only)*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *(2nd time only) mf*

1.&2. A.-Sax. *tutti mf (2nd time only)*

T.-Sax. *mf (2nd time only)*

Bar.-Sax. *mf (2nd time only)*

1.Hn. *mf*

2.Hn. *mf*

3.Hn. *mf*

1.Trp. *mf*

1.Tbn. *mf*

2.Tbn. *mf*

3.Tbn. *mf (2nd time only)*

1.&2.Bar. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

87

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1.Trp.

1.Tbn.

2.Tbn.

3.Tbn.

1.&2.Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

1.

2.

DEMO SCORE