



5 **A**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *sfz* *p* *f* *sfz* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *sfz* *p* *f* *sfz* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn.

Bar. *mp*

Tba. *sfz* *p* *f* *sfz* *mf*

Cb. *sfz* *p* *f* *sfz* *mf*

Timp. *sfz* *sfz*

Dr. *sfz* *sfz*  
Cymb. ad. lib. in Rhythm

Xyl. *sfz*  
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Xyl. *mp*



10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *f* *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *sfz* *mf*

1st A. Sax. *mf* *f* *p* *mf*

2nd A. Sax. *mf* *f* *p* *mf*

T. Sax. *mf* *f* *p* *mf*

Bar. Sax. *mf* *f* *p* *mf*

1st Tpt. *mf* *f* *p* *mf*

2nd Tpt. *mf* *p* *mf*

3rd Tpt. *mf* *p* *mf*

1st & 3rd Hn. *mf* *p* *mf*

2nd & 4th Hn. *mf* *p* *mf*

1st Tbn. *mf* *f* *mp* *mf*

2nd Tbn. *mf* *f* *mp* *mf*

3rd Tbn. or B. Tbn. *mf* *f* *mp* *mf*

Bar. *mf* *f* *mp* *mf*

Tba. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp* *mf*

Timp. *mf* *f* *sfz* *mf*

Dr. *mf* *f* *sfz* *mf*

Xyl. *mp* *sfz*

Xyl. *mp*

Tam Tam *mp*

Cymb. ad. lib. in Rhythm

B

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *ff sf mp*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff sf mp*

1st Tpt. *ff p*

2nd Tpt. *f mp*

3rd Tpt. *f mp*

1st & 3rd Hn. *f mp*

2nd & 4th Hn. *f mp*

1st Tbn. *ff sf mp*

2nd Tbn. *ff sf mp*

3rd Tbn. or B. Tbn. *ff sf mp*

Bar. *ff sf mp*

Tba. *ff sf mp*

Cb. *ff sf mp*

Timp. *f sf mp*

Dr. *f mp*  
Cymb. ad. lib. in Rhythm

Xyl. *mp*  
Tam Tam  
free impro not in Rhythm

Xyl. *f*

20

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *mf*

B. Cl. *sfz* *mp*

1st A. Sax. *mf* *p* *mf*

2nd A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *sfz* *mp*

1st Tpt. *a2*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *mf* *p* *mf*

2nd & 4th Hn. *mf* *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf* *p* *mf*

Tba. *sfz* *mp*

Cb. *sfz* *mp*

Timp. *sfz* *mp*

Dr. *mp*

Xyl. *mp* Tam Tam free Impro not in Rhythm *mp*

Xyl. *mp*

C

26

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. *f* *p* *mf*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *mp*

1st A. Sax. *f* *p* *mf*

2nd A. Sax. *f* *p* *mf*

T. Sax. *f* *mf* *mf*

Bar. Sax. *f* *mp*

1st Tpt. *mf* Solo

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hn. *f* *mf*

2nd & 4th Hn. *f* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

3rd Tbn. or B. Tbn. *mp*

Bar. *f* *mp*

Tba. *f* *mp*

Cb. *f* *mp*

Timp.

Dr.

Xyl.

Xyl.

D

32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f* all *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f* a2 *f* *alliss*

2nd & 4th Hn. *f* a2 *f* *alliss*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. or B. Tbn. *f* *f*

Bar. *f* *mf* *f*

Tba. *f* *f*

Cb. *f* *f*

Timp. *mf* *f*

Dr. *f* *f*

Xyl. *f*

Xyl. *f*

DEMO SCORE

38

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.



E

This musical score is for a full orchestra, starting at measure 43. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st & 3rd Hn. (1st & 3rd Horn)
- 2nd & 4th Hn. (2nd & 4th Horn)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. or B. Tbn. (3rd Trombone or Bass Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Dr. (Drum)
- Xyl. (Xylophone)

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

48 F

Picc. *f* *p* *mp*

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Ob. *f* *p* *mp*

1st Cl. *f* *p* *mp*

2nd Cl. *f* *p* *mp*

3rd Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

1st A. Sax. *f* *p* *mp*

2nd A. Sax. *f* *p* *mp*

T. Sax. *f* *p* *mp*

Bar. Sax. *f* *p* *mp*

1st Tpt. *f* *p* *mp*

2nd Tpt. *f* *p* *mp*

3rd Tpt. *f* *p* *mp*

1st & 3rd Hn. *f* *p* *mp*

2nd & 4th Hn. *f* *p* *mp*

1st Tbn. *f* *p* *mp*

2nd Tbn. *f* *p* *mp*

3rd Tbn. or B. Tbn. *f* *p* *mp*

Bar. *f* *p* *mp*

Tba. *f* *p* *mp*

Cb. *f* *p* *mp*

Timp. *f* *p* *mp*

Dr. *f* *p* *mp*

Xyl. *f* *p* *mp*

Xyl. *f* *p* *mp*

DEMO SCORE

53

G Band go offstage repeat until Band stays

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1st Tpt. *mf* *f* *ff*

2nd Tpt. *mf* *f* *ff*

3rd Tpt. *mf* *f* *ff*

1st & 3rd Hn. *mf* *f* *ff*

2nd & 4th Hn. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

3rd Tbn. or B. Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Timp. *f*

Dr. *mf* *f* *ff* Crash

Xyl. *mf* *f* *ff* soft Mallets Vib. *p*

Xyl. *mf* *f* *ff*

DEMO SCORE

sing in rhythm (♩=69)

soloparts 3 times

59 **H** Baritone impro 20" **I** Band play **J** sing ah.. **K** **L**

Picc. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Fl. 1 Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Fl. 2 Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Ob. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma 2nd time: free impro 20"

1st Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

B. Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st A. Sax. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd A. Sax. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

T. Sax. stagger breathing p stagger breathing

Bar. Sax. stagger breathing p

1st Tpt. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma 3rd time: free impro 20"

2nd Tpt. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Tpt. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st & 3rd Hn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd & 4th Hn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st Tbn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma 1st time: free impro 20"

2nd Tbn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Tbn. or B. Tbn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Bar. free impro 20" 2nd stagger breathing p stagger breathing a2

Tba. stagger breathing p

Cb. stagger breathing p

Timp. Baritone impro 20" Band play sing ah.. free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm soloparts 3 times

Dr. count in: Floor Tom p

Xyl. on every solo-start finger cymbal or triangle

**DEMO SCORE**



81 **O** ♩ = 138 **P**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

♩ = 138

Timp.

Dr.

Xyl. 2nd Time: Conga

Xyl.

**DEMO SCORE**

97

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

93 **Q** **R**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

**DEMO SCORE**

stand up!

f

a2

stand up!

f

a2

stand up!

f

stand up!

f

ad. lib.



99

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

105 **S**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba. a2

Cb.

Timp.

Dr.

Xyl.

Xyl.

**DEMO SCORE**



116

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

U

f

a2

f

a2

a2

**DEMO SCORE**

V

121

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 3rd Hn. *f* *ff*

2nd & 4th Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. or B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Timp. *fp* *f* *ff*

Dr. *f*

Xyl. *f*

Xyl. *ff*

DEMO SCORE

127 W

The image shows a page of a musical score for a large orchestra, starting at measure 127. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st and 3rd, 2nd and 4th), Trombones (1st, 2nd, 3rd or Baritone), Baritone, Tuba, Cymbals, Snare Drum, and Xylophone. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark W at the top right. The music is in a key with two flats and a common time signature.

133

X

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

138

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff* a2

2nd & 4th Hn. *ff* a2

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff* a2

Tba. *ff* a2

Cb. *ff*

Timp. *ff*

Dr. *ff*

Xyl. *ff*

Xyl. *ff*

**DEMO SCORE**



144 **Z**

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 3rd Hn. *sfz*

2nd & 4th Hn. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd Tbn. or B. Tbn. *sfz*

Bar. *sfz*

Tba. *sfz*

Cb. *sfz*

Timp. *sfz*

Dr. *sfz*

Xyl. tubular bells *ff*

Xyl. Tam Tam *f*

148

*p mp mf f ff*

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr. H.H. Crash break!

Xyl.

Xyl. xylo