

VOLDEINER JUBILÄUMSMARSCH

1913-2013

Armin Kofler

♩ = 114

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in E \flat

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Bass Clarinet B \flat

Alto Sax E \flat 1-2

Tenor Sax B \flat

Baritone Sax E \flat

Trumpet B \flat 1

Trumpet B \flat 2-3

Flugelhorn 1-2

Horn F 1-2

Horn F 3

Trombone 1-2

Trombone 3

Euphonium

Baritone

Tuba

Glockenspiel

Cymbals

Snare Drum

Bass Drum

DEMO-SCORE

The image displays a full orchestral score for a marching band. The score is written for 25 instruments: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet B-flat 1, Clarinet B-flat 2, Clarinet B-flat 3, Bass Clarinet B-flat, Alto Sax E-flat 1-2, Tenor Sax B-flat, Baritone Sax E-flat, Trumpet B-flat 1, Trumpet B-flat 2-3, Flugelhorn 1-2, Horn F 1-2, Horn F 3, Trombone 1-2, Trombone 3, Euphonium, Baritone, Tuba, Glockenspiel, Cymbals, Snare Drum, and Bass Drum. The music is in 2/4 time with a tempo of 114 beats per minute. The key signature has two flats. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and trills. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

9

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

Asax. 1-2 *mf*

T. Sax. *mf*
1.x tacet

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Flgh. 1-2 *mf*

Hn. F 1-2 *mf*

Hn. F 3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*
1.x tacet

Bar. *mf*
1.x tacet

Tb. *mf*

Glock.

Cym. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

DEMO-SCORE

18 Picc. Fl. 1-2 Ob. Bsn. E♭ Cl. Cl. B♭ 1 Cl. B♭ 2 Cl. B♭ 3 Bcl. Asax. 1-2 T. Sax. B. Sax. Trp. 1 Trp. 2-3 Flgh. 1-2 Hn. F 1-2 Hn. F 3 Tbn. 1-2 Tbn. 3 Euph. Bar. Tb. Glock. Cym. Perc. 1 Perc. 2

27

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *marcato*

Es Cl. *f* *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

Cl. B♭ 3 *f* *mf*

Bcl. *f* *mf* *marcato*

Asax. 1-2 *f* *mf*

T. Sax. *f* *mf* *marcato*

B. Sax. *f* *mf* *marcato*

Trp. 1 *f* *mf*

Trp. 2-3 *f* *mf*

Flgh. 1-2 *f* *mf*

Hn. F 1-2 *f* *mf*

Hn. F 3 *f* *mf*

Tbn. 1-2 *f* *mf* *marcato* *a2*

Tbn. 3 *f* *mf* *marcato*

Euph. *f* *mf* *marcato*

Bar. *f* *mf* *marcato*

Tb. *f* *mf* *marcato*

Glock. *f* *mf*

Cym. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

DEMO SCORE

36

1. 2. TRIO

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f* *p*

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f* *p*

Trp. 1 *f* Flgh. 1 *p*

Trp. 2-3 *f*

Flgh. 1-2 *f* *p*

Hn. F 1-2 *f*

Hn. F 3 *f*

Tbn. 1-2 *f* *a2* *a2* *p*

Tbn. 3 *f* *p*

Euph. *f*

Bar. *f*

Tb. *f* *p*

Glock. *f*

Cym. *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Picc. *p* 1.x tacet

Fl. 1-2 *p*

Ob. *p* 1.x tacet

Bsn. *p*

E♭ Cl. *p* 1.x tacet

Cl. B♭ 1 *p* 1.x tacet

Cl. B♭ 2 *p* 1.x tacet

Cl. B♭ 3 *p* 1.x tacet

Bcl. *p*

Asax. 1-2

T. Sax.

B. Sax. *p*

Trp. 1

Trp. 2-3

Figh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Bar. *p* Turh.

Tb. *p*

Glock. *p* 1.x tacet

Cym.

Perc. 1

Perc. 2

54

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Glock.

Cym.

Perc. 1

Perc. 2

64

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Es. Cl. *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Bcl. *mp*

Asax. 1-2

T. Sax.

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bar. *mp*

Tb. *mp*

Glock. *mp*

Cym.

Perc. 1 *mp*

Perc. 2 *mp*

74

1. 2.

Picc. *p* *f marc.*

Fl. 1-2 *p* *f marc.*

Ob. *p* *f marc.*

Bsn. *p* *f marc.*

E♭ Cl. *p* *f marc.*

Cl. B♭ 1 *p* *f marc.*

Cl. B♭ 2 *p* *f marc.*

Cl. B♭ 3 *p* *f marc.*

Bcl. *p* *f marc.*

Asax. 1-2 *f marc.*

T. Sax. *f marc.*

B. Sax. *p* *f marc.*

Trp. 1 *p* *f marc.* Play

Trp. 2-3 *f marc.*

Flgh. 1-2 *p* *f marc.*

Hn. F 1-2 *f marc.* a2

Hn. F 3 *f marc.*

Tbn. 1-2 *p* *f marc.* a2

Tbn. 3 *p* *f marc.*

Euph. *p* *f marc.*

Bar. *p* *f marc.*

Tb. *p* *f marc.*

Glock. *p* *f marc.*

Cym. *f marc.*

Perc. 1 *p* *f marc.*

Perc. 2 *p* *f marc.*

DEMO-SCORE

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Glock.

Cym.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The page is numbered 86 in the top right corner. The score is written for 24 different parts, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Es. Cl., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Bcl., Asax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Fgh. 1-2, Hn. F 1-2, Hn. F 3, Tbn. 1-2, Tbn. 3, Euph., Bar., Tb., Glock., Cym., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

94 Grandioso $\text{♩} = 108$

92 rit. *ff*

Picc.

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Bcl. *ff*

Asax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Figh. 1-2 *ff*

Hn. F 1-2 *ff*

Hn. F 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Glock. *ff*

Cym. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Glock.

Cym.

Perc. 1

Perc. 2

111

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. C.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Glock.

Cym.

Perc. 1

Perc. 2

DEMO-SCORE

119

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Fgh. 1-2

Hn. F 1-2

Hn. F 3

Tbn. 1-2

Tbn. 3

Euph.

Bar.

Tb.

Glock.

Cym.

Perc. 1

Perc. 2