

# VYSEHRADU

Round about Prague Castle

Frantisek Kovarik  
Arr. Uwe Krause-Lehnitz

March  $\text{♩} = 116$

The score is for a march in 2/4 time with a tempo of 116 beats per minute. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1st and 2nd & 3rd), Flugelhorn (1st and 2nd), Horns (1st and 2nd & 3rd), Trombones (1st and 2nd & 3rd), Baritone, Euphonium, and Tuba. The percussion includes Timpani, Glockenspiel, and Drum Set. The score is divided into three measures, with dynamic markings such as *f*, *sfz*, *mf*, and *fp* indicating the intensity of the music. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

10

Picc. *sfz* *f* 1.

1st Fl. *sfz* *mf* *f*

2nd Fl. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Bsn. *sfz* *mf* *f*

1st Cl. *sfz* *mf* *f*

2nd Cl. *sfz* *mf* *f*

3rd Cl. *sfz* *mf* *f*

B. Cl. *sfz* *f* a2

Alto Sax. *sfz* *mf* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *sfz* *f*

1st Tpt. *sfz* *f*

2nd & 3rd Tpt. *sfz* *f*

1st Flug. *sfz* *mf* *f*

2nd Flug. *sfz* *mf* *f*

1st Hn. *fp* *f*

2nd & 3rd Hn. *fp* *f*

1st Tbn. *fp* *f* a2

2nd & 3rd Tbn. *fp* *mf* *f* a2

1st & 2nd Bar. *sfz* *mf* *f* a2

Euph. *fp* *f*

Tba. *sfz* *mf* *f*

Timp. *sfz* *f*

Glock. *f*

Perc. *sfz* *mf* *f*

21

Picc. *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B. Cl. *f* *p* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1st Tpt. *f* *mf* *f*

2nd & 3rd Tpt. *f* *mf* *f*

1st Flug. *f* *mf* *f*

2nd Flug. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd & 3rd Hn. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd & 3rd Tbn. *f* *mf* *f*

1st & 2nd Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *p* *f*

Timp. *f* *p* *f*

Glock. *f* *f*

Perc. *ff* *f* *p* *f*

31

Picc. *sfz*

1st Fl. *sfz*

2nd Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

B. Cl. *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

1st Tpt. *sfz*

2nd & 3rd Tpt. *sfz*

1st Flug. *sfz*

2nd Flug. *sfz*

1st Hn. *sfz*

2nd & 3rd Hn. *sfz*

1st Tbn. *sfz*

2nd & 3rd Tbn. *sfz*

1st & 2nd Bar. *sfz*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz*

Glock. *sfz*

Perc. *sfz*

Trio

41

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. -

2nd & 3rd Tpt. -

1st Flug. *p*

2nd Flug. *p*

1st Hn. *p*

2nd & 3rd Hn. *p*

1st Tbn. *p*

2nd & 3rd Tbn. *p*

1st & 2nd Bar. *p*

Euph. *p*

Tba. *p*

Timp. -

Glock. -

Perc. *p*

**DEMO SCORE**

52

Picc. *tr* *tr* *f*

1st Fl. *tr* *tr* *f*

2nd Fl. *tr* *tr* *f*

Ob. *f*

Bsn. *f*

1st Cl. *tr* *tr* *f*

2nd Cl. *tr* *tr* *f*

3rd Cl. *tr* *tr* *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *a2* *f*

1st Flug. *f*

2nd Flug. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

1st & 2nd Bar. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *f*

Trio D.C. con rep.

61

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Flug.

2nd Flug.

1st Hn.

2nd & 3rd Hn.

1st Tbn.

2nd & 3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Glock.

Perc.

1.

2.

a2