

BONANZA

Main Theme from the TV-Series

Livingston & Evans, arr. Corsin Tuor

10-Piece Brass Ensemble

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BONANZA

Allegro

Musical score for the first system of 'Bonanza'. The score is for a full orchestra and includes parts for I Trumpet/Cornet B, II Trumpet/Cornet B, III Trumpet/Cornet B, IV Trumpet/Cornet/Flugelhorn B, V Horn F, VI Tenor-Trombone B, VII Bass-Trombone C, VIII Baritone B, IX Euphonium B, X Tuba C, and XI Percussion (Opt.). The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features dynamic markings of *ff* (fortissimo) and *sfz* (sforzando). There are three large blue 'mf' (mezzo-forte) markings overlaid on the score, with the text 'musikverlag frank' printed below them. The first 'mf' is on the III Trumpet/Cornet B staff, the second is on the VI Tenor-Trombone B staff, and the third is on the IX Euphonium B staff.

Musical score for the second system of 'Bonanza', starting at measure 6. The score includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The tempo is 'Allegro'. The key signature has two flats, and the time signature is common time. The score features dynamic markings of *mf* (mezzo-forte). There are four large blue 'mf' markings overlaid on the score, with the text 'musikverlag frank' printed below them. The 'mf' markings are on the III Tpt./Cnt., VI Tbn., VII B.-Tbn., and IX Euph. staves.

9

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

mf

mf

mf

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13

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Flug./ Trp./Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc.

mf

mf

f

f

mf

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B

Musical score for measures 19-23. The score is for a brass band and includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is B-flat major. The score features dynamic markings of *f* and *mf*. A large blue watermark with the text "musikverlag frank" and a piano keyboard graphic is overlaid on the score. A double bar line is present at the end of measure 23.

Musical score for measures 24-28. The score continues from the previous page and includes parts for I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Flug./Trp./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is B-flat major. The score features dynamic markings of *f* and *mf*. A large blue watermark with the text "musikverlag frank" and a piano keyboard graphic is overlaid on the score. The time signature changes to 2/4 at the beginning of measure 24. The word "gliss." is written above the VI Tbn. and VII B.-Tbn. parts in measures 27 and 28.

40

I Tpt./ Cnt. *mf*

II Tpt./ Cnt. *mf*

III Tpt./ Cnt. *mf*

IV Flug./ Trp./Cnt. *mf*

V Hn. *f*

VI Tbn. *mf*

VII B.-Tbn. *mf*

VIII Bari. *f*

IX Euph. *mf*

X Tuba *mf*

XI Perc. *f*

45

I Tpt./ Cnt. *ff*

II Tpt./ Cnt. *ff*

III Tpt./ Cnt. *mf*

IV Flug./ Trp./Cnt. *ff*

V Hn. *ff*

VI Tbn. *ff*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *ff*

X Tuba *ff*

XI Perc. *ff*

51

I Tpt./ Cnt. *ff*

II Tpt./ Cnt. *ff*

III Tpt./ Cnt. *ff*

IV Flug./ Trp./Cnt. *mf* *ff*

V Hn. *ff*

VI Tbn. *ff* *mf*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *ff*

X Tuba *ff* *mf*

XI Perc. *ff*

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54

I Tpt./ Cnt. *rit.*

II Tpt./ Cnt. *mf*

III Tpt./ Cnt. *mf*

IV Flug./ Trp./Cnt. *mf*

V Hn. *mf*

VI Tbn. *mf*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *mf*

X Tuba *ff*

XI Perc. *ff*

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