

COLONEL BOGEY

March

Kenneth J. Alford, arr. Thomas Wyss

Brass Quintet

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COLONEL BOGEY

MARCH

Kenneth J. Alford
arr. Simon Kerwin

Tempo di Marcia $\text{♩} = 120$

I Trumpet B \flat *ff* *p*

II Trumpet *mf* *p*

III Horn *ff* *p*

IV Trombone C *ff* *p*

V Tuba C *ff* *p*

8

16

A

mf musikverlag frank

B

mf musikverlag frank

mf musikverlag frank

mf musikverlag frank

mf musikverlag frank

48 C

mf musikverlag frank

mf musikverlag frank

56

mf musikverlag frank

mf musikverlag frank

64 D

mf musikverlag frank *ff*

mf musikverlag frank *ff*

ff

ff

ff

3

71

mf
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mf
musikverlag frank

78

mf
musikverlag frank

mf
musikverlag frank

85

2.

E

mf
musikverlag frank

mf
musikverlag frank

mf
musikverlag frank

p

p

p

p

mf musikverlag frank

mf musikverlag frank

F

mf musikverlag frank

mf musikverlag frank

mf musikverlag frank

mf musikverlag frank

G

117

Musical score for measures 117-123. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a dynamic marking of *pp*. The third and fifth staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs.

124

Musical score for measures 124-131. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

132

Musical score for measures 132-139. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

mf
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pp

Cresc.

mf
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Cresc.

Cresc.



f

f

f

f

f

pp

pp

mf
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mf
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1.

2.

7