

Score

# FINNMARK REGIMENTS MARSJ

## "The March of the Finnmark Regiment"

Arvid Martinsen

A detailed musical score for the piece "The March of the Finnmark Regiment" by Arvid Martinsen. The score is arranged for a large band and includes parts for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Tuba, Snare Drum, and Bass Drum & Cymbal. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. A section marker 'A' is placed above the first staff of the second system. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

# FINNMARK REGIMENTS MARSJ

Fl. 1 *cantabile*

Fl. 2 *cantabile*

Ob. *cantabile*

B♭ Cl. 1 *cantabile*

B♭ Cl. 2 *cantabile*

B♭ Cl. 3 *cantabile*

B. Cl.

A. Sx. 1 *cantabile*

A. Sx. 2 *cantabile*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *cantabile* *f* *mp*

Tuba *f*

S.Dr.

BD & Cym

# FINNMARK REGIMENTS MARSJ

**[B]**

27 <sup>2</sup> <sup>1</sup>

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *ff*  
*marcato*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*  
*marcato*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Hn. 1 *ff*  
*marcato*

Hn. 2 *ff*  
*marcato*

Tbn. 1 *ff*  
*marcato*

Tbn. 2 *ff*  
*marcato*

Tbn. 3 *ff*  
*marcato*

Bar. *ff*  
*marcato*

Tuba *ff*  
*marcato*

S. Dr. *ff*

BD & Cym *ff*

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S.Dr.

BD & Cym

40

2.

Solo

**SAMPLE**

FINNMARK REGIMENTS MARSJ

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes 1 and 2, Oboe, Clarinets (B♭ Cl. 1, 2, 3 and B. Cl.), and Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.). The bottom section includes brass and percussion: Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone, Tuba, Snare Drum (S.Dr.), and Bass Drum & Cymbals (BD & Cym). The score begins at measure 53. A large red 'SAMPLE' watermark is overlaid diagonally across the page. A small musical notation snippet is present on the B♭ Clarinet 3 staff, starting with a dynamic marking *f*.

# FINNMARK REGIMENTS MARSJ

D TRIO

This is a musical score for a marching band, titled "FINNMARK REGIMENTS MARSJ". The score is for a "TRIO" in the key of D major. It features 20 staves for various instruments: Fl. 1 & 2, Ob., B♭ Cl. 1, 2, & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Bar., Tuba, S. Dr., and BD & Cym. The music is in 6/8 time and begins with a dynamic marking of *f* (forte). A large red watermark "SAMPLE" is overlaid diagonally across the score.



The musical score is for the piece "FINNMARK REGIMENTS MARSJ" on page 8. It features a variety of instruments and includes a large red "SAMPLE" watermark. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- S.Dr.
- BD & Cym

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark *92* is present at the beginning of the first staff.



FINNMARK REGIMENTS MARSJ

104

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

104

S. Dr.

BD & Cym