

DANCING PARADE

Jean-Pierre Fleury

March Tempo

The musical score is arranged for a large brass band. It consists of 16 staves, each representing a different instrument or section. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as notes, rests, slurs, and dynamic changes to *f* (forte). The Percussion part includes a snare drum pattern, and the Glockenspiel part features a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

54

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flag. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. ₃

2nd Bar. ₃

1st Tbn. ₃

2nd Tbn. ₃

B. Tbn. ₃

Euph. ₃

Bass Eb

Bass Bb

Perc. ₃ ₃

Glock.

