

# DICKEN

Dirigent Bruno Gempeler und MG Dicken gewidmet

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MarschTempo

2

3

4

5

6

7

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10

11

12

13

14

The musical score is arranged in 14 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Solo Cornet Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Repiano Cornet Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- 2nd Cornet Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- 3rd Cornet Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Flugelhorn Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Solo Horn Eb:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash.
- 1st Horn Eb:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash.
- 2nd Horn Eb:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash.
- 1st Baritone Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- 2nd Baritone Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash.
- 1st Trombone Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- 2nd Trombone Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Bass Trombone C:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash and contain circled numbers (4) and (6).
- Euphonium Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Bass Eb:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash and contain circled numbers (4) and (6).
- Bass Bb:** Starts with *ff* in measure 2, changes to *mf* in measure 4. Measures 6-10 are marked with a slash and contain circled numbers (4) and (6).
- Percussion:** Starts with *ff* in measure 2, changes to *mf* in measure 4.
- Glockenspiel:** Starts with *ff* in measure 2, changes to *mf* in measure 4.



Trio

Musical score for a Trio section, measures 29-42. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The Trio section begins at measure 39. Dynamics include *ff* and *mp*.

Glock tacet  
opt. Xyl.

(2.x only)  
*ff*

Sop.

(2.x *ff*)

Solo Cnt.

(2.x *ff*)

Rep. Cnt.

(2.x *ff*)

2nd Cnt.

(2.x *ff*)

3rd Cnt.

(2.x *ff*)

Flug.

(2.x *ff*)

Solo Hn.

1.x *mp*, 2.x *ff*

1st Hn.

1.x *mp*, 2.x *ff*

2nd Hn.

1.x *mp*, 2.x *ff*

1st Bar.

(2.x *ff*)

2nd Bar.

(2.x *ff*)

1st Tbn.

(2.x *ff*)

2nd Tbn.

(2.x *ff*)

B. Tbn.

1.x *mp*, 2.x *ff*

Euph.

(2.x *ff*)

Bass Eb.

1.x *mp*, 2.x *ff*

Bass Bb.

1.x *mp*, 2.x *ff*

Perc.

1.x *mp*, 2.x *ff*

Xyl.

(2.x *ff*)

4

Sop. *ff* (play)

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

Xyl. *ff*