

# EDELWEISS

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March tempo

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18

19

20

The musical score is arranged in 20 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- Solo Cornet Bb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- Repiano Cornet Bb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- 2nd Cornet Bb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- 3rd Cornet Bb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- Flugelhorn Bb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- Solo Horn Eb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- 1st Horn Eb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- 2nd Horn Eb:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.
- 1st Baritone Bb:** Starts with *ff*, then *mf* at measure 4, *f* at measure 6, *mf* at measure 8, *f* at measure 14, *ff* at measure 16, and *mf* at measure 20.
- 2nd Baritone Bb:** Starts with *ff*, then *mf* at measure 4, *f* at measure 6, *mf* at measure 8, *f* at measure 14, *ff* at measure 16, and *mf* at measure 20.
- 1st Trombone Bb:** Starts with *ff*, then *mf* at measure 4, *f* at measure 6, *mf* at measure 8, *f* at measure 14, *ff* at measure 16, and *mf* at measure 20.
- 2nd Trombone Bb:** Starts with *ff*, then *mf* at measure 4, *f* at measure 6, *mf* at measure 8, *f* at measure 14, *ff* at measure 16, and *mf* at measure 20.
- Bass Trombone C:** Starts with *ff*, then *mf* at measure 4, *f* at measure 6, *mf* at measure 8, *f* at measure 14, *ff* at measure 16, and *mf* at measure 20.
- Euphonium Bb:** Starts with *ff*, then *mf* at measure 4, *f* at measure 6, *mf* at measure 8, *f* at measure 14, *ff* at measure 16, and *mf* at measure 20.
- Bass Eb:** Starts with *ff*, then *mf* at measure 4, *mf* at measure 8, *ff* at measure 15, and *mf* at measure 20.
- Bass Bb:** Starts with *ff*, then *mf* at measure 4, *mf* at measure 8, *ff* at measure 15, and *mf* at measure 20.
- Percussion:** Starts with *ff*, then *mf* at measure 4, *mf* at measure 8, *ff* at measure 15, and *mf* at measure 20.
- Mallets:** Starts with *ff*, then *mf* at measure 4, *ff* at measure 15, and *mf* at measure 20.

2.

Sop. *ff* *f* *ad lib.* 1. 2.

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Bass Eb. *ff* *f* *ff*

Bass Bb. *ff* *f* *ff*

Perc. *ff* *f*

Mall. *ff* *f*

2

Trio

Musical score for a Trio section, measures 39-56. The score includes parts for Soprano, Solo and Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Mallets. Dynamics range from *ff* to *mp*.

This musical score page covers measures 57 to 74. It features a vocal soloist (Sop.) and a full symphony orchestra. The vocal line begins in measure 58 with a *ff* dynamic and concludes in measure 74 with a *mp* dynamic. The orchestra includes Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Thn., 2nd Thn., B. Thn., Euph., Bass Eb, Bass Bb, Perc., and Mall. The percussion part includes a xylophone. Dynamics for the orchestra range from *ff* to *mp*. A first ending bracket is present in measure 74.

2.

Sop. *ff* *mf* *ff* *ad lib.* 1. 2.

Solo Cnt. *ff* *mf* *ff*

Rep. Cnt. *ff* *mf* *ff*

2nd Cnt. *ff* *mf* *ff*

3rd Cnt. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Bass Eb. *ff* *mf* *ff*

Bass Bb. *ff* *mf* *ff*

Perc. *ff* *mf* *ff*

Mall. *ff* *mf* *ff* nur Xyl. nur Glock.

5