

## SEMPER VIATOR – Wim Laseroms

### Nederlands:

Semper Viator is een vrolijke feestmars, gecomponeerd ter gelegenheid van het 75-jarig jubileum van harmonie Sint Cecilia uit Zegge. Na een kortaard intro volgt een licht-gesyncopeerd thema in een afwisselende dynamische structuur. Tijdens de tweede reprise weerklinkt in de bas-solo overduidelijk het feestelijke "hiep hiep hoera". Het trio laat een zeer melodisch thema horen; beginnend in een piano-sterkte, gevolgd door een herhaling in een uitbundig forte-spel. Een zeer feestelijke - eenvoudig uit te voeren - mars en geschikt voor zowel harmonie als fanfare met ad libitum drum en/of malletband.

### English:

Semper Viator is a joyful, festive march, composed for the occasion of the 75th Anniversary of Harmonie Saint Cecilia from Zegge. After a heavy introduction a lightly syncopated theme takes over in a dynamic structure. During the second reprise the bass player plays the well-known tune "Hip Hip Hooray". The trio has a very harmonious theme, beginning in the piano dynamic, followed by a repeat in at forte. A very festive – easy to play – march that can be played by both Wind Bands, Fanfare Bands with ad libitum Drum and/or Percussion Band.

### Deutsch:

Semper Viator ist ein heiterer Festmarsch, anlässlich des 75. Jubelfestes des Harmonieorchesters „Sinte Cecilia“ aus Zegge komponiert. Nach einer herzhaften Introduction gibt es ein leicht synkopiertes Thema in einer abwechselnden dynamischen Struktur. In der zweiten Wiederholung hört man in der Solobass-Stimme den Jubelruf „Hipp, Hipp, Hurra!“. Im Trio erklingt ein ganz melodisches Thema, zuerst ganz leise und nachher ‚in forte‘ wiederholt. Dieser festliche Marsch ist ganz einfach zu spielen und für Harmonieorchester, Fanfarenorchester, beliebig mit Tambourkorps und/oder Mallet band geeignet.

### Français:

Semper Viator est une joyeuse marche de fête, composée à l'occasion du 75<sup>ème</sup> anniversaire de l'Orchestre d'Harmonie "Sainte Cécile" de Zegge.

Une introduction vigoureuse est suivie d'un thème légèrement syncopé avec une structure dynamique alternée. Lors de la deuxième reprise la Basse reprend le cri de jubilation "hip, hip, hip, hurra!". Le trio commence par un thème mélodieux, puis est repris de façon exubérante en "forte".

Voici une belle marche de fête, facile à jouer par un Orchestre d'Harmonie ou Fanfare, éventuellement avec ensemble de Tambours ou d'instruments de percussions mélodiques.

### Italiano:

Semper Viator è una allegra marcia festiva, composta in occasione del giubileo della Banda Sint Cecilia di Zegge. Dopo una breve e decisa introduzione segue un tema leggero e sincopato con una struttura dinamica variabile. Durante la seconda parte il tuba suona la conosciutissima "Hip Hip Hooray". Il trio ha un tema molto armonico, inizia in una piano, ritornellato in un forte. Una marcia festosa, facile da suonare, e suonabile dalla banda, dalla fanfara con le percussioni a piacere.

## SEMPER VIATOR

CONDUCTOR

Wim Laseroms

Mars met Tambourkorps ad lib.  
March with Drums ad lib.  
Marche avec Tambours ad lib.  
Marschen mit Trommeln ad lib.

The musical score is presented in two columns. The left column contains the conductor's part, starting with a key signature of one flat and a 2/4 time signature. It includes a 32-measure introduction, a 32-measure first theme, a 32-measure second theme (marked 'Hip Hip Hooray'), and a 32-measure trio. The right column contains parts for various instruments: Tuba (Tuba), Trombones (Trombones), and Percussion (Percussion). The percussion part includes a drum set (S.D.) and mallets (mallets). The score is written in a clear, professional style with standard musical notation, including dynamics, articulation, and performance instructions.

Musical score for measures 1-2 of page 3. It features a TRIO section with three staves. The first staff has a "TRIO" label above it. The second staff has a "SOLO" label below it. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical score for measures 3-4 of page 3. It features a TRIO section with three staves. The first staff has a "TRIO" label above it. The second staff has a "SOLO" label below it. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical score for measures 5-6 of page 3. It features a TRIO section with three staves. The first staff has a "TRIO" label above it. The second staff has a "SOLO" label below it. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical score for measures 7-8 of page 4. It features a TRIO section with three staves. The first staff has a "TRIO" label above it. The second staff has a "SOLO" label below it. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical score for measures 9-10 of page 4. It features a TRIO section with three staves. The first staff has a "TRIO" label above it. The second staff has a "SOLO" label below it. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical score for measures 11-12 of page 4. It features a TRIO section with three staves. The first staff has a "TRIO" label above it. The second staff has a "SOLO" label below it. The music is in 3/4 time and includes various rhythmic patterns and dynamics.