

BAHN FREI !

Eduard Strauss
Arr.: Klaus Butterstein

Galopp, op. 45

Allegro Vivace

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Triangel
- Drum Set

The score includes dynamic markings such as *p*, *f*, and *mf*, and features trills in the upper brass parts. The drum set part includes the instruction "ohne Bck." (without cymbals).

22

1. 2. 2

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Trg. *ff*

Dr. *ff*
mit Bck.
3

33

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Trg.

Dr.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

44 Φ Trio 3

Instrumentation and Dynamics:

- Sop.**: *p*
- Solo Cnt.**: *p*
- Rep. Cnt.**: *f*, *p*
- 2nd Cnt.**: *f*, *p*
- 3rd Cnt.**: *f*, *p*
- Flug.**: *f*, *p*
- Solo Hn.**: *f*, *p*
- 1st Hn.**: *f*, *p*
- 2nd Hn.**: *f*, *p*
- 1st Bar.**: *f*, *p*
- 2nd Bar.**: *p*
- 1st Tbn.**: *f*
- 2nd Tbn.**: *f*
- B. Tbn.**: *f*
- Euph.**: *f*, *p*
- Bass Eb.**: *p*
- Bass Bb.**: *p*
- Trg.**: *p*
- Dr.**: *sfz*, *p*

Performance Instructions:

- Solo, o.B.**: Solo, o.B.
- ad lib. tacet**: ad lib. tacet

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Trg.

Dr. *f* obligat. m.B.

65 4

Vocal Parts:
 Sop. *ff* *p* *ff*
 Solo Cnt. *ff* *p* *ff*
 Rep. Cnt. *ff* *p* *ff*
 2nd Cnt. *ff* *p* *ff*
 3rd Cnt. *ff* *p* *ff*

Instrumental Parts:
 Flug. *ff* *p* *ff*
 Solo Hn. *ff* *p* *ff*
 1st Hn. *ff* *p* *ff*
 2nd Hn. *ff* *p* *ff*
 1st Bar. *ff* *p* *ff*
 2nd Bar. *ff* *p* *ff*
 1st Tbn. *ff* *ff*
 2nd Tbn. *ff* *ff*
 B. Tbn. *ff* *p* *ff*
 Euph. *ff* *p* *ff*
 Bass Eb *ff* *p* *ff*
 Bass Bb *ff* *p* *ff*
 Trg. *ff* *ff*
 Dr. *ff* *ff*

Performance Instructions:
 2.x only
 1.&2.x
 1.
 2.x
 (2.x)

74 2. D.C. ♩ Coda

Vocal Soloists: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.

Woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb

Brass: 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb

Percussion: Trg., Dr.

Dynamics: *p*, *ff*

Other markings: *tr*, *acc*, *slur*, *mf*, *m.B.*