

COZNINGAER

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March tempo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Solo Cornet Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Repiano Cornet Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 2nd Cornet Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 3rd Cornet Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Flugelhorn Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Solo Horn Eb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 1st Horn Eb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 2nd Horn Eb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 1st Baritone Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 2nd Baritone Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 1st Trombone Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- 2nd Trombone Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Bass Trombone C:** Bass clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Euphonium Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Bass Eb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Bass Bb:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.
- Percussion:** Percussion clef. Starts with a *f* dynamic, then *mf*.
- Glockenspiel:** Treble clef, G major key signature. Starts with a *f* dynamic, then *mf*.

The score is in 2/4 time and features a variety of musical notations including dynamics (*f*, *mf*), articulation marks (accents, slurs), and repeat signs. The key signature is G major, and the tempo is marked as 'March tempo'.

8

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Perc.

Gfsp. *mf*

15

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Gls. *f* *mf*

1.

21

2.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

Gls. *f*

28

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Gls.

Detailed description: This page of a musical score, numbered 28, contains 18 staves. The top five staves are vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next three staves are woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), and 1st Horn (1st Hn.). The following three staves are brass: 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The next three staves are more brass: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are Euphonium (Euph.), Bass Eb, and Bass Bb. The final two staves are Percussion (Perc.) and Gong (Gls.). The score is in 3/4 time with a key signature of one sharp (F#). It features numerous triplet markings and dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte).

34

Sop. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *f sfz*

2nd Bar. *f sfz*

1st Tbn. *f sfz*

2nd Tbn. *f sfz*

B. Tbn. *f sfz*

Euph. *f sfz*

Bass Eb *f sfz*

Bass Bb *f sfz*

Perc. *sfz*

Gls. *sfz*

The image shows a page of a musical score for an orchestra and vocal ensemble. It contains 17 staves, each labeled with an instrument or voice part. The top staff is for Soprano (Sop.), followed by Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glasses (Gls.). The music is in 3/4 time and features complex rhythmic patterns, including many triplets. Dynamics are indicated by 'f' (forte) and 'sfz' (sforzando). A repeat sign is present in the middle of the page, with first and second endings indicated by '1.' and '2.' above the staves. The page number '34' is at the top left, and '6' is at the bottom center.

Trio

40

Solo Cnt.

The musical score for the Trio section, measures 40-44, is arranged as follows:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). All vocal parts begin at measure 40 with a piano (*p*) dynamic. The Solo Cnt. part is specifically marked as a solo.
- Instrumental Parts:**
 - Horns:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). Horns 1 and 2 start at measure 40 with a forte (*f*) dynamic, while the Solo Horn starts with a piano (*p*) dynamic.
 - Baritone and Trombone Parts:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The 1st Bar., 1st Tbn., and B. Tbn. parts start at measure 40 with a forte (*f*) dynamic, while the 2nd Bar. and 2nd Tbn. parts start with a piano (*p*) dynamic.
 - Euphonium and Glockenspiel:** Euphonium (Euph.) starts at measure 40 with a forte (*f*) dynamic. Glockenspiel (Glsp.) starts at measure 40 with a piano (*p*) dynamic.
 - Percussion:** Percussion (Perc.) starts at measure 40 with a forte (*f*) dynamic.

48

Sop. (play)

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glspl.

56

This page of a musical score contains parts for various instruments and voice soloists. The parts are arranged vertically as follows:

- Sop. (Soprano): Features a melodic line with a large slur and a dynamic marking of *f*.
- Solo Cnt. (Solo Contralto): Features a melodic line with a large slur and a dynamic marking of *f*.
- Rep. Cnt. (Repitend Contralto): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- 2nd Cnt. (2nd Contralto): Features a melodic line with a large slur and a dynamic marking of *f*.
- 3rd Cnt. (3rd Contralto): Features a melodic line with a large slur and a dynamic marking of *f*.
- Flug. (Flugelhorn): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Solo Hn. (Solo Horn): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- 1st Hn. (1st Horn): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- 2nd Hn. (2nd Horn): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- 1st Bar. (1st Baritone): Features a melodic line with a large slur and a dynamic marking of *f*.
- 2nd Bar. (2nd Baritone): Features a melodic line with a large slur and a dynamic marking of *f*.
- 1st Tbn. (1st Trombone): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- 2nd Tbn. (2nd Trombone): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- B. Tbn. (Bass Trombone): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Euph. (Euphonium): Features a melodic line with a large slur and a dynamic marking of *f*.
- Bass Eb (Bass Eb Trumpet): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Bass Bb (Bass Bb Trumpet): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Perc. (Percussion): Features a rhythmic pattern with triplets and a dynamic marking of *f*.
- Gls. (Glockenspiel): Features a melodic line with a large slur and a dynamic marking of *f*.

63

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Gfsp.

69

Sop. *ff* *sfz* *p* Solo Cnt. 1. 2.

Solo Cnt. *ff* *sfz* *p*

Rep. Cnt. *ff* *sfz* *p*

2nd Cnt. *ff* *sfz* *p*

3rd Cnt. *ff* *sfz* *p*

Flug. *ff* *sfz* *p*

Solo Hn. *ff* *sfz*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *ff* *sfz*

2nd Bar. *ff* *sfz*

1st Tbn. *ff* *sfz*

2nd Tbn. *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Bass Eb *ff* *sfz*

Bass Bb *ff* *sfz*

Perc. *ff* *sfz*

Gdsp. *ff* *sfz* *p*