

GRANIT-POLKA

Martin Scherbacher

Flott

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*, ending with a trill.
- Solo Cornet Bb:** Plays a melodic line with dynamics *mf* and *f*.
- Repiano Cornet Bb:** Plays a melodic line with dynamics *mf* and *f*, ending with a trill.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment with dynamics *mf*.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment with dynamics *mf*.
- Flugelhorn Bb:** Plays a melodic line with dynamics *mf* and *f*, ending with a trill.
- Solo Horn Eb:** Plays a rhythmic accompaniment with dynamics *mf*.
- 1st Horn Eb:** Plays a rhythmic accompaniment with dynamics *mf*.
- 2nd Horn Eb:** Plays a rhythmic accompaniment with dynamics *mf*.
- 1st Baritone Bb:** Plays a melodic line with dynamics *mf*.
- 2nd Baritone Bb:** Plays a melodic line with dynamics *mf*.
- 1st Trombone Bb:** Plays a rhythmic accompaniment with dynamics *mf*.
- 2nd Trombone Bb:** Plays a rhythmic accompaniment with dynamics *mf*.
- Bass Trombone C:** Plays a rhythmic accompaniment with dynamics *mf*.
- Euphonium Bb:** Plays a melodic line with dynamics *mf*.
- Bass Eb:** Plays a rhythmic accompaniment with dynamics *mf*.
- Bass Bb:** Plays a rhythmic accompaniment with dynamics *mf*.
- Percussion:** Plays a rhythmic accompaniment with dynamics *mf*.

35

Sop. *ff* **Soli** **D.C.**

Solo Cnt. *ff*

Rep. Cnt. *ff* **Soli**

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* **Soli**

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff* m.B.

43 **Trio** $\text{\textcircled{S}}$

Instrumentation and Dynamics:

- Sop.**: *f* (measures 43-45), *mf* (measure 46, 1.x tacet bis *)
- Solo Cnt.**: *f* (measures 43-45), *mf* (measure 46, 1.x tacet bis *)
- Rep. Cnt.**: *f* (measures 43-45), *mf* (measure 46, 1.x tacet bis *)
- 2nd Cnt.**: *f* (measures 43-45), *mf* (measure 46, 1.x tacet bis *)
- 3rd Cnt.**: *f* (measures 43-45), *mf* (measure 46, 1.x tacet bis *)
- Flug.**: *f* (measures 43-45), *mf* (measure 46)
- Solo Hn.**: *f* (measures 43-45), *mf* (measure 46)
- 1st Hn.**: *f* (measures 43-45), *mf* (measure 46)
- 2nd Hn.**: *f* (measures 43-45), *mf* (measure 46)
- 1st Bar.**: *f* (measures 43-45), *mf* (measures 46-47, 1.x Soli)
- 2nd Bar.**: *f* (measures 43-45), *mf* (measures 46-47, 1.x Soli)
- 1st Tbn.**: *f* (measures 43-45), *mf* (measures 46-47)
- 2nd Tbn.**: *f* (measures 43-45), *mf* (measures 46-47)
- B. Tbn.**: *f* (measures 43-45), *mf* (measures 46-47)
- Euph.**: *f* (measures 43-45), *mf* (measures 46-47, 1.x Soli)
- Bass Eb**: *f* (measures 43-45), *mf* (measures 46-47)
- Bass Bb**: *f* (measures 43-45), *mf* (measures 46-47)
- Perc.**: *f* (measures 43-45, m.B.), *mf* (measures 46-47, Hammer und Meissel!)
- Jaw.**: *mf* (measures 46-47)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Jaw.

73 ad lib. **Fine**

Vocal Parts:
 Sop. *f* *ff*
 Solo Cnt. *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*

Woodwinds:
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*

Brass:
 1st Bar. *f* *ff* *sim.*
 2nd Bar. *f* *ff* *sim.*
 1st Tbn. *f* *ff* *sim.*
 2nd Tbn. *f* *ff* *sim.*
 B. Tbn. *f* *ff* *sim.*
 Euph. *f* *ff* *sim.*
 Bass Eb *f* *ff* *sim.*
 Bass Bb *f* *ff* *sim.*

Perc. *f* *ff* *Solo o.B.*

