

MARSCH-KONFETTI

arr. Xaver Lecheler

A Radetzky

Musical score for 'Marsch-Konfetti' by Xaver Lecheler, arranged for a large brass and percussion ensemble. The score includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd and 3rd Cornet Bb; Flugelhorn Bb; Solo Horn Eb; 1st and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; Bass Bb; Percussion (S.D., B.D., Cym.); and Timpani. The music is in 2/4 time and features dynamic markings such as *ff*, *p*, and *mf*. A 'Solo B.D. & Cym.' section is indicated for the percussion.

B Deutschmeister Regimentsm.

C Amboss Polka

13

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p sfz p*

1st Hn. *p sfz p*

2nd Hn. *p sfz p*

1st Bar. *p mf espress.*

2nd Bar. *p sfz p mf espress. Sitzen*

1st Tbn. *p sfz Aufstehen ff Solo Grillenbanner gliss. gliss. Sitzen*

2nd Tbn. *p sfz Aufstehen ff Solo Grillenbanner gliss. gliss. Sitzen*

B. Tbn. *p sfz Aufstehen ff Solo Grillenbanner gliss. gliss. Sitzen*

Euph. *p mf espress.*

Bass Eb *p sfz p*

Bass Bb *p sfz p*

Perc. *p Becken Solo sfz p*

Timp. *p*

D Deutschm./Amboss

31

Sop. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *Soli mf*

2nd Bar. *Soli mf*

1st Tbn. *Aufstehen* *Soli ff* *Sitzen*

2nd Tbn. *Aufstehen* *Soli ff* *Sitzen*

B. Tbn. *Aufstehen* *Soli ff* *Sitzen*

Euph. *Soli mf* *ff*

Bass Eb *p*

Bass Bb *p*

Perc. *p*

Timp. *p* to (Eb, Ab)

47 **accl.**

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn. Aufstehen **Soli**
2nd Tbn. Aufstehen **Soli**
B. Tbn. Aufstehen **Soli**
Euph.
Bass E1
Bass B1
Perc.
Timp.

60

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

E Königgrätzer

Soli

ff

Soli

ff

Soli

ff

Soli

ff

Soli

ff

Sitzen

Sitzen

Sitzen

Locke Soli (ev. mit Bickelhelm)

mf

72 F Dessauer G

Sop. *ff*

Solo Cnt. *ff* *Soli Stehend* *p*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *pp*

Bass Eb *ff* *pp*

Bass Bb *ff* *pp*

Perc. *ff* *Helm ab*

Timp. *ff*

82

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

The musical score for page 82 is arranged in a standard orchestral format. It includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Percussion, and Timpani. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano clef. The woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn.) are in soprano clef. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) are in various clefs. The percussion parts (Perc., Timp.) are in bass clef. The score features various musical notations, including rests, notes, beams, slurs, and dynamic markings such as *p* and *mp*. There are also triplets and accents indicated throughout the score.

I Carmen

105

The musical score is arranged in 20 staves. The top staff is for the Soprano (Sop.), which is mostly silent. The next two staves are for Solo and Repetitive Contrabass (Solo Cnt. and Rep. Cnt.), both playing a rhythmic pattern of eighth notes with a *ff* dynamic. The 2nd and 3rd Contrabass (2nd Cnt. and 3rd Cnt.) staves play a similar pattern. The Flugelhorn (Flug.) staff plays a melodic line. The Solo Horn (Solo Hn.) staff plays a rhythmic pattern. The 1st and 2nd Horn (1st Hn. and 2nd Hn.) staves play a rhythmic pattern. The 1st and 2nd Baritone (1st Bar. and 2nd Bar.) staves play a rhythmic pattern. The 1st and 2nd Trombone (1st Tbn. and 2nd Tbn.) staves play a rhythmic pattern. The Bass Trombone (B. Tbn.) staff plays a rhythmic pattern. The Euphonium (Euph.) staff plays a melodic line. The Bass Eb and Bass Bb staves play a rhythmic pattern. The Percussion (Perc.) staff has a *ff* dynamic and includes three *Becken Solo* sections. The Timpani (Timp.) staff is mostly silent.

L Hochzeitsmarsch aus "Sommernachtstraum"

M Gruss an Kiel

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

ff

mf

f

tr

Cue S.Hn.

Cue 1.Hn.

Aufstehen Soli (mit Jägerhut)

f

153 **N** Jäger aus Kurpfalz

O Bayr. Defilierm.

Musical score for 'Jäger aus Kurpfalz' and 'Bayr. Defilierm.' featuring various instruments and vocal parts. The score is divided into two sections: 'N Jäger aus Kurpfalz' and 'O Bayr. Defilierm.'.

Vocal Parts:

- Sop. (Soprano): Silent in the first section, enters in the second section with lyrics "Aufstehen (mit Bayr. Gamsbart Hut)" and "Sitzen".
- Solo Cnt. (Solo Contralto): Silent in the first section, enters in the second section with lyrics "Aufstehen (mit Bayr. Gamsbart Hut)" and "Sitzen".
- Rep. Cnt. (Repetitor Contralto): Silent throughout.
- 2nd Cnt. (2nd Contralto): Silent throughout.
- 3rd Cnt. (3rd Contralto): Silent throughout.
- Flug. (Flügelhorn): Silent throughout.
- Solo Hn. (Solo Horn): Silent throughout.
- 1st Hn. (1st Horn): Silent throughout.
- 2nd Hn. (2nd Horn): Silent throughout.
- 1st Bar. (1st Baritone): Silent throughout.
- 2nd Bar. (2nd Baritone): Silent throughout.
- 1st Tbn. (1st Trombone): Silent throughout.
- 2nd Tbn. (2nd Trombone): Silent throughout.
- B. Tbn. (Bass Trombone): Silent throughout.
- Euph. (Euphonium): Silent throughout.
- Bass Eb (Bass E-flat): Silent throughout.
- Bass Bb (Bass B-flat): Silent throughout.
- Perc. (Percussion): Silent throughout.
- Timp. (Timpani): Silent throughout.

Instrumental Parts:

- 2nd Cnt.: (play) *mp*
- 3rd Cnt.: (play) *mp*
- Flug.: *p*
- Solo Hn.: *mp*
- 1st Hn.: *mp*
- 2nd Hn.: *mp*
- 1st Bar.: *mp*
- 2nd Bar.: *mp*
- 1st Tbn.: *mp*
- 2nd Tbn.: *mp*
- B. Tbn.: *mf*
- Euph.: *p*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Perc.: *p*
- Timp.: *mp*

Dynamic Markings: *p*, *mf*, *mp*, *ff*

Lyrics: Aufstehen (mit Bayr. Gamsbart Hut), Sitzen

169 **P** **Q** Von der Tann **R** Petersburger

Sop. *mf*

Solo Cnt. *mf* *p* *f*

Rep. Cnt. *mf* *p* *f*

2nd Cnt. *mf* *p* *f*

3rd Cnt. *mf* *p* *f*

Flug. *mf* *p* *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mf* *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Tbn. *mf* *p* *f*
Soli Stehend Sitzen

2nd Tbn. *mf* *p* *f*
Soli Stehend Sitzen

B. Tbn. *mf* *p* *f*
Soli Stehend Sitzen

Euph. *f* *p* *f*

Bass Eb *mf* *p* *f*

Bass Bb *mf* *p* *f*

Perc. *mf* *p* *f*

Timp. *f*

183 **S** Narhalla Einzug der Glad.

Sop. *ff* *f* *f*

Solo Cnt. *ff* *f* *f*

Rep. Cnt. *ff* *f* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f* *f*

Solo Hn. *ff* *f* *f*

1st Hn. *ff* *f* *f*

2nd Hn. *ff* *f* *f*

1st Bar. *ff* *f* *f*

2nd Bar. *ff* *f* *f*

1st Tbn. *ff* *f* *f*

2nd Tbn. *ff* *f* *f*

B. Tbn. *ff* *f* *f*

Euph. *ff* *f* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Perc. *ff* *f*

Timp. *f* *f*

215 **V** **Holzhackerb.**
a tempo

Sop. *(2.x poco a poco accel.)*

Solo Cnt. *(2.x poco a poco accel.)*

Rep. Cnt. *(2.x poco a poco accel.)*

2nd Cnt. Schenkel klatschen Piff!

3rd Cnt. Schenkel klatschen Piff!

Flug. Schenkel klatschen Piff!

Solo Hn. *mf (2.x poco a poco accel.)*

1st Hn. *mf (2.x poco a poco accel.)*

2nd Hn. *mf (2.x poco a poco accel.)*

1st Bar. *mf (2.x poco a poco accel.)*

2nd Bar. *mf (2.x poco a poco accel.)*

1st Tbn. *mf (2.x poco a poco accel.)*

2nd Tbn. *mf (2.x poco a poco accel.)*

B. Tbn. *mf (2.x poco a poco accel.)*

Euph. *mf (2.x poco a poco accel.)*

Bass Eb *mf (2.x poco a poco accel.)* *mf*

Bass Bb *mf (2.x poco a poco accel.)* *mf*

Perc. *mf (2.x poco a poco accel.)*

Timp. *mf (2.x poco a poco accel.)*

1. rit. 2. rit.

The image shows a page of a musical score for 'Holzhackerb.' starting at measure 215. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Solo Contralto, and Repeat Contralto) have a melodic line with lyrics. The woodwinds (Flute, Horns, Clarinets, Bassoons, Euphonium) and brass (Trumpets, Trombones, Tuba) parts are playing a rhythmic accompaniment. The percussion (Percussion and Timpani) also has a rhythmic part. The score includes dynamic markings like 'mf' and 'a tempo', and performance instructions like 'Schenkel klatschen' and 'Piff!'. There are two endings marked '1. rit.' and '2. rit.' at the end of the page.