

THE TIME OF ROCK'N ROLL

arr. Klaus Butterstein

Medley weltbekannter Oldie-Hits

Rock'n Roll Tempo (♩=176-184)

The musical score is arranged for a large brass band and a drum set. It consists of 17 staves. The brass instruments include Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, and Bass Bb. The drum set part includes Solo Toms, Crash, and Rim. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Rock'n Roll Tempo (♩=176-184). The dynamic marking *f* (forte) is used throughout. The drum set part includes the instruction "ad lib frei" and "B.D.+H.H.Foot".

5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Toms

f

f

1 Let's Twist Again (M+T:Kal Mann/Dave Appell)

9

2.x only

Sop. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf* Ride

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

19

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Sop. *mf*

Solo Cnt. 2.x tacet *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. 1.x tacet *f*

2nd Bar. 1.x tacet *f* *mf*

1st Tbn. 1.x tacet *f*

2nd Tbn. 1.x tacet *f*

B. Tbn. 1.x tacet *f*

Euph. 1.x tacet *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

29

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

1.

f

(play)

f

f

38

1.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

4 Let's Dance (M:E.M. Morris)

Cue S.Cnt.

43

2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

f

mf

f

mf

f

mf

mf

mf

f

f

f

mf

mf

mf

mf

Solo 3 3 3 3

53

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

64 5

Sop. *sfz* *sfz*

Solo Cnt. *sfz* *sfz* *f*

Rep. Cnt. *sfz* *sfz*

2nd Cnt. *sfz* *sfz*

3rd Cnt. *sfz* *sfz*

Flug. *sfz* *sfz*

Solo Hn. *sfz* *sfz*

1st Hn. *sfz* *sfz*

2nd Hn. *sfz* *sfz*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *sfz* *sfz* *f*

2nd Tbn. *sfz* *sfz* *f*

B. Tbn. *sfz* *sfz* *f*

Euph. *f* *1st* *tutti*

Bass Eb *sfz* *f* *sfz* *f*

Bass Bb *sfz* *f* *sfz* *f*

Dr. *sfz* *Rim.* *f* *sfz* *ad lib. Snare* *f*

3 *3* *3* *3*

74

1.

Sop. *f* *cresc.*

Solo Cnt. *f* *cresc.*

Rep. Cnt. *f* *mf* *cresc.*

2nd Cnt. *f* *mf* *cresc.*

3rd Cnt. *f* *mf* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *mf* *cresc.*

1st Hn. *f* *mf* *cresc.*

2nd Hn. *f* *mf* *cresc.*

1st Bar. *f* *mf* *cresc.*

2nd Bar. *f* *mf* *cresc.*

1st Tbn. *f* *mf* *cresc.*

2nd Tbn. *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Euph. *mf*

Bass E♭ *f* *mf* *cresc.*

Bass B♭ *f* *mf* *cresc.*

Dr. *f* *mf* *cresc.*

84 **6 See you later, Alligator** (M+T: Robert Charles Guidry)

This musical score is for the piece "See you later, Alligator" by Robert Charles Guidry. It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb).
- Drum:** Drum (Dr.).

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The vocal lines feature a melodic motif that is repeated and varied across the different vocal parts. The instrumental parts provide harmonic support and rhythmic accompaniment. The drum part features a steady, rhythmic pattern.

This page of a musical score, numbered 89, contains the following parts and staves:

- Sop.** (Soprano): Vocal line with notes and rests.
- Solo Cnt.** (Solo Contralto): Vocal line with notes and rests.
- Rep. Cnt.** (Replica Contralto): Vocal line with notes and rests.
- 2nd Cnt.** (2nd Contralto): Vocal line with notes and rests.
- 3rd Cnt.** (3rd Contralto): Vocal line with notes and rests.
- Flug.** (Flugelhorn): Instrumental line with notes and rests.
- Solo Hn.** (Solo Horn): Instrumental line with notes and rests.
- 1st Hn.** (1st Horn): Instrumental line with notes and rests.
- 2nd Hn.** (2nd Horn): Instrumental line with notes and rests.
- 1st Bar.** (1st Baritone): Instrumental line with notes and rests.
- 2nd Bar.** (2nd Baritone): Instrumental line with notes and rests.
- 1st Tbn.** (1st Trombone): Instrumental line with notes and rests.
- 2nd Tbn.** (2nd Trombone): Instrumental line with notes and rests.
- B. Tbn.** (Bass Trombone): Instrumental line with notes and rests.
- Euph.** (Euphonium): Instrumental line with notes and rests.
- Bass Eb** (Bass Eb): Instrumental line with notes and rests.
- Bass Bb** (Bass Bb): Instrumental line with notes and rests.
- Dr.** (Drums): Percussion line with slash marks indicating rests.

99

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

104

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

f
tutti
f
f
f
f

H.H.

Musical score for measures 114-117. The score is arranged in a concert band format with the following parts:

- Sop.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Dr.

The score is written in treble clef with a key signature of one sharp (F#). The drum part is written in a standard concert band notation with various rhythmic patterns and accents.

This musical score page contains measures 123 through 127. The instrumentation includes:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), and a Chorus consisting of Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Bass Euphonium (Bass Eb) and Bass Baritone (Bass Bb).
- Drum:** Dr. (Drum).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and rests. The instrumental parts include rhythmic patterns, often with accents, and some parts have sustained notes with ties. The drum part consists of a simple rhythmic pattern of slashes.

128

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

1.

