

Den Jubilaren

500 Jahre Haupt- und Landgestüt Marbach
40 Jahre Blasmusikverband Neckar-Alb

Bruno Seitz

Flöte *f* *mf*

Oboe *f* *mf*

Klarinette in Es *f* *mf*

Klarinette in B 1 *f* *mf*

Klarinette in B 2+3 *f* *mf*

Altsaxophon in Es 1+2 *f* *mf*

Tenorsaxophon in B 1+2 *f* *mf*

Baritonsaxophon in Es
Fagott/Baß-Klarinette *f* *mf*

Flügelhorn in B 1+2 *f* *mf*

Trompete in B 1 *f* *mf*

Trompete in B 2+3 *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2+3 *f* *mf*

Tenorhorn *f* *mf*

Bariton *f* *mf*

Posaune 1+2 *f* *mf*

Posaune 3 *f* *mf*

Tuba 1+2 *f* *mf*

Drum Set *f* m.B.

This page of the musical score, titled "Den Jubilaren", is page 2 of a two-page set. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat (Barsax. Es Fg./Baß-Kl.), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2+3 (Trp. B. 2+3), Horn in F 1 (Hrn. F 1), Horn in F 2+3 (Hrn. F 2+3), Trombone (Thrn.), Baritone (Bar.), and Bass Trombone (Tub. 1+2). The percussion section includes a Drum Set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark "www.scherbacher.com Probestimme" is overlaid diagonally across the page.

This musical score page, numbered 17, is for the piece 'Den Jubilaren'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone 1+2 (Altsax. Es 1+2), Tenor Saxophone 1+2 (Tensax. B 1+2), and Bass Saxophone in E-flat (Barsax. Es Fg./Baß-Kl.). The brass section includes Flugelhorn 1+2 (Flhrn. B 1+2), Trumpet 1 (Trp. B. 1), Trumpet 2+3 (Trp. B. 2+3), Horn in F 1 (Hrn. F 1), Horn in F 2+3 (Hrn. F 2+3), Trombone (Thrn.), Baritone (Bar.), and Trombone 1+2 (Tub. 1+2). The percussion section includes Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'www.scherbacher.com Probestimme' is overlaid diagonally across the page.

This page of the musical score, numbered 25, contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2+3 (Clarinet in B-flat)
- Altsax. Es 1+2 (Alto Saxophone in E-flat)
- Tensax. B 1+2 (Tenor Saxophone in B-flat)
- Barsax. Es Fg./Baß-Kl. (Baritone Saxophone in E-flat / Bass Clarinet)
- Flhrn. B 1+2 (Flugelhorn in B-flat)
- Trp. B. 1 (Trumpet in B-flat)
- Trp. B. 2+3 (Trumpet in B-flat)
- Hrn. F 1 (Horn in F)
- Hrn. F 2+3 (Horn in F)
- Thrn. (Trombone)
- Bar. (Baritone)
- Pos. 1+2 (Posaune in B-flat)
- Pos. 3 (Posaune in B-flat)
- Tub. 1+2 (Tuba)
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark 'www.scherbacher.com Probestimme' is overlaid diagonally across the page.



Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

Solo o.B.

This musical score is for the piece "Den Jubilaren" and covers measures 42 to 49. It is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 47.
- Oboe (Ob.):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 47.
- Clarinets (Klar.):** Es (E-flat), B 1, and B 2+3 parts, all starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 47.
- Saxophones (Sax.):** Altsax. Es 1+2, Tensax. B 1+2, and Barsax. Es Fg./Baß-Kl. parts, all starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 47.
- Brass:** Flhrn. B 1+2, Trp. B. 1, Trp. B. 2+3, Hrn. F 1, Hrn. F 2+3, Thrn., Bar., Pos. 1+2, Pos. 3, and Tub. 1+2 parts, all starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 47.
- Drum (D. S.):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 47.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and rests. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

51

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

51

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

51

D. S.

This musical score is for the piece "Den Jubilaren" and is page 8 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat/Bass Clarinet (Barsax. Es Fg./Baß-Kl.), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2+3 (Trp. B. 2+3), Horn in F 1 (Hrn. F 1), Horn in F 2+3 (Hrn. F 2+3), Trombone (Thrn.), Baritone (Bar.), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), and Tubas 1+2 (Tub. 1+2). The second system includes Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a metronome symbol and the number 60. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

Fl. 68

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

Flhrn. B 1+2 68

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S. 68

D.S. bis

D.S. bis

Solo gr.Tr.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat / Bass Clarinet (Barsax. Es Fg./Baß-Kl.), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2+3 (Trp. B. 2+3), Horn in F 1 (Hrn. F 1), Horn in F 2+3 (Hrn. F 2+3), Trombone (Thrn.), Baritone (Bar.), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), and Tuba 1+2 (Tub. 1+2). The second system includes Double Bass (D. S.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'D.S. bis'. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

TRIO

75

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

83

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2+3 *mf*

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es Fg./Baß-Kl. *mf*

83

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1 *mf*

Hrn. F 2+3 *mf*

Thrn.

Bar.

Pos. 1+2 *mf*

Pos. 3 *mf*

Tub. 1+2 *mf*

83

D. S. *mf*

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This page of the musical score, numbered 92, features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. Es** (Clarinet in E-flat)
- Klar. B 1** (Clarinet in B-flat)
- Klar. B 2+3** (Clarinet in B-flat)
- Altsax. Es 1+2** (Alto Saxophone in E-flat)
- Tensax. B 1+2** (Tenor Saxophone in B-flat)
- Barsax. Es Fg./Baß-Kl.** (Baritone Saxophone in E-flat / Bass Clarinet)
- Flhrn. B 1+2** (Flugelhorn in B-flat)
- Trp. B. 1** (Trumpet in B-flat)
- Trp. B. 2+3** (Trumpet in B-flat)
- Hrn. F 1** (Horn in F)
- Hrn. F 2+3** (Horn in F)
- Thrn.** (Tenor Trombone)
- Bar.** (Baritone Trombone)
- Pos. 1+2** (Posaune in B-flat)
- Pos. 3** (Posaune in B-flat)
- Tub. 1+2** (Tuba)
- D. S.** (Double Bass)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

This page contains the musical score for the 13th page of 'Den Jubilaren'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinete in E)
- Klar. B 1 (Clarinete in B)
- Klar. B 2+3 (Clarinete in B 2 und 3)
- Altsax. Es 1+2 (Altsaxophon in E 1 und 2)
- Tensax. B 1+2 (Tenorsaxophon in B 1 und 2)
- Barsax. Es Fg./Baß-Kl. (Bassaxophon in E / Fagott / Kontrabaß)
- Flhrn. B 1+2 (Flügelhorn in B 1 und 2)
- Trp. B. 1 (Trompete in B 1)
- Trp. B. 2+3 (Trompete in B 2 und 3)
- Hrn. F 1 (Horn in F 1)
- Hrn. F 2+3 (Horn in F 2 und 3)
- Thrn. (Trombonen)
- Bar. (Bariton)
- Pos. 1+2 (Positiv 1 und 2)
- Pos. 3 (Positiv 3)
- Tub. 1+2 (Tuba 1 und 2)
- D. S. (Double Bass)

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and staccato, and phrasing slurs. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

This musical score is for the piece 'Den Jubilaren' and is page 14 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2+3 (Klar. B 2+3), Alto Saxophone in E-flat 1+2 (Altsax. Es 1+2), Tenor Saxophone in B-flat 1+2 (Tensax. B 1+2), Bass Saxophone in E-flat / Bass Clarinet (Barsax. Es Fg./Baß-Kl.), Flute in B-flat 1+2 (Flhrn. B 1+2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2+3 (Trp. B. 2+3), Horn in F 1 (Hrn. F 1), Horn in F 2+3 (Hrn. F 2+3), Trombone (Thrn.), Baritone (Bar.), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), and Tuba in B-flat 1+2 (Tub. 1+2). The second system includes the Double Bass (D. S.). The score includes first and second endings, indicated by '1.' and '2.' above the staves. A large red watermark 'www.scherbächer.com Probestimme' is overlaid diagonally across the page.