

Partitur

# Der Held

## Altrussischer Marsch

Uwe Krause-Lehnitz

$\text{♩} = 120$



Piccolo

Flöte 1 u. 2

Oboe

Fagott

Klarinette in Es

Klarinette in B1

Klarinette in B2 u. 3

Bassklarinetten in B

Altsaxophon in Es 1 u. 2

Tenorsaxophon in B 1 u. 2

Tenorsaxophon in B2

Baritonsaxophon in Es

Flügelhorn in B1

Flügelhorn in B2

Trompete in B1 - 3

Horn in F 1 u. 2

Horn in F 3 u. 4

Tenorhorn 1

Tenorhorn 2

Bariton

Posaune 1 u. 2

Bassposaune

Tuba

Glockenspiel

Schlagzeug

*f* *p*

Picc. *p*

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3 *p*

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

This page of a musical score, numbered 3, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. Iu.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es Iu.2, Tensax. B Iu.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F Iu.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. Iu.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures across the score. A large, diagonal watermark reading "WWW.Scherbächer.COM - Probestimme!" is overlaid on the page.

19 Picc. *p*

Fl. Iu.2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

Flhrn. B 1 *p*

Flhrn. B 2 *p*

Trp. B 1-3 *p*

Hrn. F Iu.2 *p*

Hrn. F 3u.4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. Iu.2 *p*

Bspos. *p*

Tub. *p*

Glock. *p*

Schl. *p*

25

Picc.

Fl. I u. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es I u. 2

Tensax. B I u. 2

Tensax. B 2

Barsax. Es

25

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F I u. 2

Hrn. F 3 u. 4

Thrn. 1

Thrn. 2

Bar.

Pos. I u. 2

Bspos.

Tub.

25

Glock.

25

Schl.

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31 Picc. *ff* *p*

Fl. Iu.2 *ff* *p*

Ob. *ff* *p*

Fag. *ff* *p*

Klar. Es *ff* *p*

Klar. B 1 *ff* *p*

Klar. B 2u.3 *ff* *p*

Bassklar. B *ff*

Altsax. Es Iu.2 *ff*

Tensax. B Iu.2 *ff*

Tensax. B 2 *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff* *p*

Flhrn. B 2 *ff* *p*

Trp. B 1-3 *ff*

Hrn. F Iu.2 *ff*

Hrn. F 3u.4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. Iu.2 *ff*

Bspos. *ff*

Tub. *ff*

Glock. *ff*

Schl. *ff*

31

1.

37 2

Picc. *ff*

Fl. Iu.2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2u.3 *ff*

Bassklar. B

Altsax. Es Iu.2 *ff*

Tensax. B Iu.2 *ff*

Tensax. B 2 *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Trp. B 1-3

Hrn. F Iu.2 *ff*

Hrn. F 3u.4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. Iu.2 *ff*

Bspos. *ff*

Tub. *ff*

Glock.

Schl. *ff*

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed are: Picc., Fl. 1u.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F 1u.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'www.scherbacher.com - Probestimme' is overlaid diagonally across the page. The page number '8' is centered at the top. The first measure of each staff is marked with a rehearsal mark '43'.



This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 & 2, Tenor Saxophone in B-flat 1 & 2, and Baritone Saxophone in E-flat. The brass section consists of French Horns in B-flat 1 & 2, Trumpets in B-flat 1-3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Baritone, Bassoon 1 & 2, Tubas, Glockenspiel, and Snare Drum. The score is written in a key signature of three flats and includes dynamic markings such as *p* (piano) and *D.S.* (Da Capo). A large red watermark, 'WWW.Scherbächer.com - Probestimme', is overlaid diagonally across the page.



Trio

55

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

*f* *p*

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61 Picc. *p*

Fl. Iu.2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

61 Flhrn. B 1 *p*

Flhrn. B 2 *p*

Trp. B 1-3 *p*

Hrn. F Iu.2 *p*

Hrn. F 3u.4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. Iu.2 *p*

Bspos. *p*

Tub. *p*

61 Glock. *p*

61 Schl. *p*

67

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

67

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

67

Glock.

67

Schl.

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73 Picc. Fl. Iu.2 Ob. Fag. Klar. Es Klar. B 1 Klar. B 2u.3 Bassklar. B Altsax. Es Iu.2 Tensax. B Iu.2 Tensax. B 2 Barsax. Es Flhrn. B 1 Flhrn. B 2 Trp. B 1-3 Hrn. F Iu.2 Hrn. F 3u.4 Thrn. 1 Thrn. 2 Bar. Pos. Iu.2 Bspos. Tub. Glock. Schl. 73

This page of a musical score, numbered 14, contains 20 staves of music. The instruments listed on the left are: Picc., Fl. Iu.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es Iu.2, Tensax. B Iu.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F Iu.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. Iu.2, Bspos., Tub., Glock., and Schl. The score begins at measure 79. The key signature has three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large red watermark 'WWW.SCHERZBACHER.COM-PROBESTIMME' is overlaid diagonally across the page.

This page of a musical score, numbered 15, contains 22 staves of music. The instruments are listed on the left side of the page: Picc., Fl. Iu.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es Iu.2, Tensax. B Iu.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F Iu.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. Iu.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in several staves. A large, diagonal watermark reading "WWW.SCHERBACHER.COM - Probestimme!" is overlaid across the entire page.

This page of a musical score, numbered 16, contains 21 staves for various instruments. The instruments listed are: Picc., Fl. 1u.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F 1u.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark, 'www.scherbacher.com - Probestimme', is oriented diagonally across the page. The music includes various rhythmic values, rests, and dynamic markings such as accents and hairpins.