

HELENE IN ACTION

Arranged by
Klaus Butterstein

Drei der größten Erfolge von Helene Fischer

Mambo - ChaCha ♩ = 128

Flute *f* *Soli*

Oboe *f* *Soli*

Bassoon *f* (inclus. Bb Bass Clarinet - in pitch)

Bb Clarinet 1 *f* *Soli*

Bb Clarinet 2 *f* *Soli*

Bb Clarinet 3 *f* *Soli*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f*

Bb Flügelhorn 1 *f* *Soli*

Bb Cornet 1 *f* *Soli*

Bb Flügelhorn 2 *f* *Soli*

Bb Cornet 2 *f* *Soli*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1+2 *f* *simile*

F Horn 3+4 *f* *simile*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f* *à 2*

C Trombone 3 *f*

C Tuba 1+2 *f* *simile*

String Bass *f* *simile*

Guitar *f* *ad lib suitable individual Rhythm / ad lib individueller geeigneter Rhythmus*
E♭ Cm simile A♭ B♭ E♭ Cm

Mallets *f*

Percussion 1 *f* Conga Drums Marimba (alternat. Vibraphone)

Percussion 2 *f* Cow Bell + Maracas (altern. Shaker)

Drum Set *f* H.-H.

1: M = Jean Frankfurter / T = Joachim Horn-Bernges, 2: M = Jean Frankfurter / T = Irma Holder, 3: M + T = Kristina Bach

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1 = DIE HÖLLE MORGEN FRÜH

Medley: Ad lib ohne Whlg / ad lib without repetition

This musical score is for the piece "DIE HÖLLE MORGEN FRÜH" (The Hell Tomorrow Morning), which is a medley performed ad libitum without repetition. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, ASax 1 and 2, TSax 1 and 2, Baritone Saxophone, Flute 1 and 2, Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombone 1+2 and 3, Tubas, and Stomach Bass. The second system includes Guitar, Mallets, Percussion 1 and 2, and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *sim.* (simile). There are also markings for "Soli" and "Horns". The guitar part includes chord changes: *Ab*, *Bb*, *Eb*, *Cm*, and *Ab*. The percussion parts are marked with a slash (/) indicating rhythmic patterns. A large red watermark "www.sheetachter.com" is overlaid diagonally across the page.

A

This musical score is for a full orchestra and woodwind section. The instruments listed are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1+2 (Hrn 1+2), Horn 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Stomach Bass (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, sim.), and articulation marks. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

C

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Cm Ab Fm Bb6 Bb Ab

D

This page of a musical score, numbered 6, features a key signature of two flats and a 4/4 time signature. A prominent red watermark, 'www.sheetmusic.com', is overlaid diagonally across the entire page. The score is arranged for a large ensemble with the following parts:

- Flute:** Melodic line with various articulations and a dynamic marking of *f*.
- Oboe:** Melodic line with sustained notes.
- Bsn:** Bass line with rhythmic patterns.
- Clar 1, 2, 3:** Clarinet parts with melodic and harmonic lines.
- ASax 1, 2:** Alto saxophone parts.
- TSax 1, 2:** Tenor saxophone parts.
- Bar Sax:** Baritone saxophone part.
- Flgh 1, 2:** Flugelhorn parts.
- Trp 1, 2, 3:** Trumpet parts with rhythmic patterns.
- Hrn 1+2, 3+4:** Horn parts playing chords.
- Tenorh, Barit:** Tenor and baritone saxophone parts.
- Trb 1+2, 3:** Trombone parts with rhythmic patterns.
- Tubas:** Tuba part with rhythmic patterns.
- St Bsn:** Staff Bsn part with rhythmic patterns.
- Guit:** Guitar part with a *sim.* marking and a *E_b* chord.
- Mall:** Mallet part with rhythmic patterns.
- Perc 1, 2:** Percussion parts with rhythmic patterns.
- Drums:** Drum part with rhythmic patterns.

Flute *sim.*

Oboe *sim.*

Bssn

Clar 1 *sim.*

Clar 2 *sim.*

Clar 3 *sim.*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit *Ab Eb*

Mall

Perc 1

Perc 2

Drums

This page contains a musical score for 28 different instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'www.schubacher.com Probestimme' is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'Ab' and 'Eb' on the guitar staff.

F

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

1.

2. glissando mf sim.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit Eb Cm Ab Bb Eb Bb Cm

Mall

Perc 1

Perc 2

Drums

divisi

divisi

Solo

Solo

www.schubacher.com

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

sim.

f

Ab Bb Eb Bb Cm Ab Bb

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

www.sheetachet.com

H

This page contains a musical score for 27 instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark, 'www.schreiberbacher.com Probestimme', is oriented diagonally from the bottom-left to the top-right across the entire page.

The musical score for page 14 includes the following instruments and parts:

- Flute
- Oboe
- Bsn
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Tubas
- St Bs
- Guit
- Mall
- Perc 1
- Perc 2
- Drums

Key performance markings include *ff* (fortissimo) and *ad libitum Fine*. The Baritone part includes the instruction *divisi*. The Guitar part includes chord markings: *Bb*, *Bb7*, *Eb*, *Cm*, *Ab*, and *Eb*.

Als Medley: Beachte folgende Solo-Einleitung Drums (= attacca bei Seiten-Umbruch)
 As Medley: Note following Solo Introduction Drums (= attacca at page break)

ff

Straight Beat (1^{st.} tempo = 128)

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall
Marimba (alternat. Vibraphone)

Perc 1
Conga Drums

Perc 2
Cymbals à 2 + Tambourine + Shaker

Drums
Solo, SD + Tom Floor

Chords: Cm, Fm, Bb, Gm, Fm

Tempo: Straight Beat (1^{st.} tempo = 128)

Page: 15

Watermark: www.scherbacher.com - Probestimme

I

This page contains a musical score for 25 instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark, 'www.schenkerbacher.com - Probestimme', is oriented diagonally across the page. A box labeled 'I' is positioned above the first measure of the Flute part. The Drums part includes a 'Toms' section starting in the second measure. The Guitar part includes chord symbols: Bb, Fm, Db, Bb7, and Bb.

J

Medley: Ad lib ohne Whlg / ad lib without repetition

Flute *dimin..... p*

Oboe *dimin..... p*

Bssn *dimin..... p*

Clar 1 *dimin..... p*

Clar 2 *dimin..... p*

Clar 3 *dimin..... p*

ASax 1 *dimin..... p* *Soli mf*

ASax 2 *dimin..... p* *Soli mf*

TSax 1 *dimin..... p* *Soli mf*

TSax 2 *dimin..... p* *Soli mf*

Bar Sax *dimin..... p* *p* 1. Tuba

Flgh 1 *dimin..... p*

Flgh 2 *dimin..... p*

Trp 1 *dimin..... p*

Trp 2 *dimin..... p*

Trp 3 *dimin..... p*

Hrn 1+2 *dimin..... p*

Hrn 3+4 *dimin..... p*

Tenorh *dimin..... p*

Barit *dimin..... p*

Trb 1+2 *dimin..... p*

Trb 3 *dimin..... p*

Tubas *dimin..... p*

St Bs *dimin..... p*

Guit *dimin..... p* *Gsus4*

Mall *dimin..... p*

Perc 1

Perc 2

Drums *dimin..... p* *mf* *Woodbl*

K

Flute *mp*

Oboe *mp*

Bssn *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *mp*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mp*

Trp 2 *mp*

Trp 3

Hrn 1+2 *mp* simile

Hrn 3+4 *mp* simile

Tenorh *mf*

Barit *mf*

Trb 1+2 *mp*

Trb 3 *mp*

Tubas *mp* simile

St Bs *mp* simile

Guit *mp* Eb Bb sus4 Bb Fm Cm

Mall

Perc 1

Perc 2

Drums *mp* SD

Flute *mf cresc..... f*

Oboe *mf cresc..... f*

Bssn *cresc..... f*

Clar 1 *cresc..... f*

Clar 2 *cresc..... f*

Clar 3 *cresc..... f*

ASax 1 *cresc..... f*

ASax 2 *cresc..... f*

TSax 1 *cresc..... f*

TSax 2 *cresc..... f*

Bar Sax *cresc..... f*

Flgh 1 *cresc..... f*

Flgh 2 *cresc..... f*

Trp 1 *cresc..... f*

Trp 2 *cresc..... f*

Trp 3 *cresc..... f*

Hrn 1+2 *cresc..... f*

Hrn 3+4 *cresc..... f*

Tenorh *cresc..... f*

Barit *cresc..... f*

Trb 1+2 *cresc..... f*

Trb 3 *cresc..... f*

Tubas *cresc..... f*

St Bs *cresc..... f*

Guit *cresc..... f* AbMa7 Bb C G7 C ad lib individual Rhythm ad lib individueller Rhythmus

Mall *f*

Perc 1 *f* Tamb. + Shaker

Perc 2 *f*

Drums *cresc..... f*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *simile*

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas *simile*

St Bs *simile*

Guit *G7* *C*

Mall

Perc 1

Perc 2

Drums

M

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 21 measures, starting with a section marked 'M'. The instruments included are:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1, Clar 2, Clar 3 (Clarinets)
- ASax 1, ASax 2, TSax 1, TSax 2 (Alto and Tenor Saxophones)
- Bar Sax (Baritone Saxophone)
- Flgh 1, Flgh 2 (Flugelhorns)
- Trp 1, Trp 2, Trp 3 (Trumpets)
- Hrn 1+2, Hrn 3+4 (Horns)
- Tenorh, Barit (Tenor and Baritone Saxophones)
- Trb 1+2, Trb 3 (Trombones)
- Tubas
- St Bs (Soprano Basses)
- Guit (Guitar) with chords F, C, Dm, G, G7
- Mall (Mallets)
- Perc 1, Perc 2, Drums (Percussion)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark 'www.scherbacher.com' is visible across the page.

1. 2.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Soli

mf

3

C

A \flat

B \flat

Gsus4

G

C

N

This musical score page, numbered 23, contains the following instruments and parts:

- Flute**: Part with dynamics *mf* and *ff*.
- Oboe**: Part with dynamics *mf* and *ff*.
- Bssn**: Bassoon part with dynamics *mf* and *ff*.
- Clar 1, 2, 3**: Clarinet parts with dynamics *mf* and *ff*.
- ASax 1, 2**: Alto Saxophone parts with dynamics *mf* and *ff*.
- TSax 1, 2**: Tenor Saxophone parts with dynamics *mf* and *ff*.
- Bar Sax**: Baritone Saxophone part with dynamics *mf* and *ff*.
- Flgh 1, 2**: Flute parts with dynamics *mf* and *f*.
- Trp 1, 2, 3**: Trumpet parts with dynamics *mf* and *ff*.
- Hrn 1+2, Hrn 3+4**: Horn parts with dynamics *mf* and *ff*.
- Tenorh**: Tenorhorn part with dynamics *mf* and *f*.
- Barit**: Baritone part with dynamics *mf* and *f*.
- Trb 1+2, Trb 3**: Trombone parts with dynamics *mf* and *ff*.
- Tubas**: Part with dynamics *mf* and *ff*.
- St Bs**: St. Basses part with dynamics *mf* and *ff*.
- Guit**: Guitar part with dynamics *mf* and *ff*. Includes chord markings: Fm, Bb, Eb, Cm, Fm, Ab, Gsus4.
- Mall**: Mallets part with dynamics *mf* and *f*.
- Perc 1, 2**: Percussion parts with dynamics *mf* and *ff*.
- Drums**: Drum part with dynamics *mf* and *ff*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *ff*), and 'Soli' markings. A large red watermark 'www.pro-music.com' is overlaid diagonally across the page.

O

This musical score is for page 24, marked with a circled 'O'. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Flute 1 and 2, Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Tenor, Baritone, Trombone 1+2 and 3, Tubas, and St. Bass. The guitar part is marked with a forte 'f' dynamic and includes a 'G7' chord. The mallet part and percussion (Perc 1 and Perc 2) are also marked with a forte 'f' dynamic. The drum part is marked with a forte 'f' dynamic and includes a 'C' (cymbal) marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark 'WWW.ScoreBach.com' is overlaid diagonally across the page.

Musical score for page 25, rehearsal mark P. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Saxophones (ASax 1-2, TSax 1-2, Bar Sax), Flutes 1-2, Trumpets 1-3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombones 1+2 and 3, Tubas, St. Basses, Guitar, Mallets, Percussion 1 and 2, and Drums. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

ff

ff₃

G G7 C Gsus4/7 C Gsus4/7

fill in

choked

ff

3

3

The image displays a complex musical score for a full orchestra and ensemble, page 26. The score is arranged vertically with instrument parts on the left. Instruments listed include Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Flugelhorns (1, 2), Trumpets (1, 2, 3), Horns (1+2, 3+4), Trombones (1+2, 3), Tubas, and Baritone Saxophone. The score features various musical notations such as notes, rests, dynamic markings (ff, ff₃), and articulation marks (accents). The guitar part includes chord diagrams for G, G7, C, and Gsus4/7. Percussion parts (Mallets, Percussion 1, Percussion 2, and Drums) show rhythmic patterns and specific techniques like 'fill in' and 'choked'. The page is numbered '26' at the top center and 'ad libitum Fine' at the top right. A large, diagonal red watermark 'WWW.SheetBacket.com' is overlaid across the entire page.

Disco Beat (l'ist. tempo = 128)

2 = Atemlos

Q

Medley: Ad lib ohne Whlg / ad lib without repetition

Flute

Oboe

Bssn *mf* simile

BClar *mf* 1. x tacet simile

Clar 1 *mf* 1. x tacet simile

Clar 2 *mf* 1. x tacet simile

Clar 3 *mf* 1. x tacet simile

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* simile Soli *mf*

TSax 2 *mf* simile Soli *mf*

Bar Sax *mf* simile Soli *mf*

Flgh 1 *mf* Soli

Flgh 2 *mf* Soli

Trp 1

Trp 2

Trp 3

Hrn 1+2 *mf* Soli

Hrn 3+4 *mf* Soli

Tenorh *mf* simile

Barit *mf* simile

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Tubas *mf* simile

St Bs *mf* simile

Guit *mf* 8vb simile

Mall *mf* Marimba (alternat. Vibraphone)

Perc 1 optionally + Concert Bass Drum

Perc 2 Tambourine + Shaker

Drums *mf* Sidestick

This page of a musical score, numbered 28, is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument or section. The instruments listed are Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Staff Basses (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "play" and "divisi" are present. A large, semi-transparent red watermark reading "www.sheetmusic.com" is oriented diagonally across the page.

R

Flute

Oboe

Bsn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf* *f* *mf*

Bar Sax *mf*

Flgh 1 *mf* *Soli*

Flgh 2 *mf* *Soli*

Trp 1 *mf* *Soli*

Trp 2 *mf* *Soli*

Trp 3 *mf* *Soli*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf* *f* *mf*

Barit *mf* *f* *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Tubas *mf*

St Bs *mf*

Guit *mf*

Mall

Perc 1

Perc 2

Drums *mf*

S Bei Whlg. kann S ad lib übersprungen werden = * - * von Taktmitte zu Taktmitte
2nd Time S can be skipped ad lib = * - * from Bar Center to Bar Center

1. x tacet

f 1. x tacet

f

mp

p

p

p

mp

mp

mp

mp

p

f 2. x

f 1. x

f 2. x

f 1. x

f 2. x

f 1. x

f 1. x

* Solo

mf

p

p

p

Am loco

Chords mp

Solo *

f *

Solo *

f

Flute *play*

Oboe *mp*

Bssn *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *sim.*

ASax 2 *sim.*

TSax 1 *sim.*

TSax 2 *sim.*

Bar Sax *mp*

Flgh 1 *mp*

Flgh 2 *mp*

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh *mp*

Barit *mp*

Trb 1+2

Trb 3

Tubas *mp*

St Bs *mp*

Guit *F* *C* *G* *Am* *F* *C*

Mall

Perc 1

Perc 2

Drums *SD* *mp*

cresc.....

f

ad lib individual Rhythm / ad lib individueller Rhythmus

This page contains a musical score for 25 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for G, Am, F, C, G, and Am. The percussion parts (Perc 1, Perc 2, and Drums) are marked with a slash and a percent sign, indicating that the specific rhythmic patterns are defined elsewhere in the score.

U

This page contains a musical score for 28 instruments. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1+2 (Hrn 1+2), Horn 3+4 (Hrn 3+4), Tenorhorn, Baritone, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, St. Bass (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark 'WWW.Schulorch.de' is overlaid diagonally across the page. A box labeled 'U' is located at the top left. The guitar part includes chord markings: F, C, G, Am, F, C, G.

1.

2.

V

This page contains a musical score for page 34, divided into two systems. The first system is marked '1.' and the second system is marked '2.'. The score is for various instruments:

- Flute
- Oboe
- Bsn
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Tubas
- St Bs
- Guit (Am)
- Mall
- Perc 1
- Perc 2
- Drums (Sidest.)

Dynamic markings include *dimin.*, *mp*, *mf*, and *sim.*. A box labeled 'V' is located above the first staff in the second system. A large red watermark 'WWW.Schermacher.com' is visible diagonally across the page.

This page of a musical score, numbered 35, contains parts for a wide array of instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The Flute part begins with a 'Solo' instruction. Dynamic markings such as *mf*, *cresc.*, and *f* are used throughout the score to indicate volume and intensity. The Guitar part includes chord diagrams for F, C, G, and Am. The Drums part includes instructions for 'Sidest.' and 'Toms'. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

W

This page contains the musical score for page 36, marked with a 'W' in a box. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute
- Oboe
- Bsn
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2 (with *sim.* marking)
- Hrn 3+4 (with *sim.* marking)
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Tubas
- St Bs
- Guit (with *f* marking and chord changes: F, C, G, Am, F, C, G)
- Mall (with *f* marking)
- Perc 1
- Perc 2
- Drums (with *f* marking)

The score features various musical notations including dynamics (*f*, *sim.*), articulation, and chord changes for the guitar part. A large red watermark 'WWW.Scheibel.com' is visible across the page.

X

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features the following instruments and parts:

- Flute**: Melodic line with various articulations.
- Oboe**: Melodic line, often playing in unison with the flute.
- Bsn**: Bassoon, providing harmonic support.
- Clar 1, 2, 3**: Clarinets in various registers, often playing in unison or harmony.
- ASax 1, 2**: Alto Saxophones.
- TSax 1, 2**: Tenor Saxophones.
- Bar Sax**: Baritone Saxophone.
- Flgh 1, 2**: Flugelhorn parts.
- Trp 1, 2, 3**: Trumpets, playing rhythmic patterns.
- Hrn 1+2, 3+4**: Horns, playing rhythmic patterns.
- Tenorh, Barit**: Tenor and Baritone saxophones.
- Trb 1+2, 3**: Trombones, playing rhythmic patterns.
- Tubas**: Playing harmonic support.
- St Bsn**: Sub Euphonium, playing harmonic support.
- Guit**: Guitar, with chords Am, F, C, G, Am, F, C.
- Mall**: Mallets, playing rhythmic patterns.
- Perc 1, 2**: Percussion, playing rhythmic patterns.
- Drums**: Playing rhythmic patterns.

The score is marked with a large red watermark "WWW.SCHOLARSHIP.COM".

The image displays a page of a musical score, page 38, featuring a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1+2 (Hrn 1+2), Horn 3+4 (Hrn 3+4), Tenorhorn, Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, String Bass (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is in a key signature with one sharp (F#) and a 2/4 time signature. The music consists of several measures, with a dynamic change from *sfz* to *dimin.....* occurring in the second measure. The first measure of the score includes guitar chords 'G' and 'Am'. The score concludes with a 'choked' drum hit and a *sfz* dynamic. A large red watermark, 'WWW.SCHERZMUSIK.COM', is overlaid diagonally across the page.