

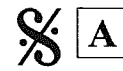
Direktion in C

# Wir grüßen mit Musik

Polka

Musik: Karl-Ernst Eschborn

Arr.: Rolf Schneeblegl



Holz + 8va

*f*

Trp.

Pos.

Fgh., Ten., Bar.

*p*

Trp.

Holz + Trp.

**B**

(unisono)

mf + Sax  
mf Pos.  
mf

f p Ten., Bar. + Flgh.  
f p

1. 2.  
mf ff

**C**

D.S. al  $\text{sfz}$   
senza rep.

ff sfz

# Trio

Holz, A-Sax

Flgh., Trp.

Ten., Bar.

Gr.Tr.

Bck.

**D**

*f*

*mf*

*p*

*mf*

Flgh., Trp.

*p*

*mf*

*f*

*mf*

*f*

*mf*

**E**

*mf*

*p*

Flgh., Trp.

Ten., Bar.

*f*

This system contains the first two staves of music. The top staff features a melodic line for Flugelhorn and Trumpet, starting with a forte (*f*) dynamic. The bottom staff provides the bass line, also marked with *f*. The music is in a key with two flats and a 4/4 time signature.

*tr* **Fine** **F**

Bck.

Trp.

Pos.

Kl.Tr. Wirb.

*f*

This system contains the third and fourth staves. The top staff continues the melodic line, ending with a trill (*tr*) and a **Fine** marking. The bottom staff includes parts for Bassoon (Bck.), Trumpet (Trp.), Horn (Pos.), and Clarinet (Kl.Tr. Wirb.), all marked with *f*. A box containing the letter **F** is positioned above the end of the system.

*f*

This system contains the fifth and sixth staves. The top staff continues the melodic line, marked with *f*. The bottom staff provides the bass line, also marked with *f*. The music continues in the same key and time signature.

**D.S. al Fine**

Trp.

Pos.

Flgh.

Ten., Bar.

This system contains the seventh and eighth staves. The top staff features parts for Trumpet (Trp.) and Flugelhorn (Flgh.), with the Flugelhorn part marked *f*. The bottom staff includes parts for Horn (Pos.) and Tenor Baritone (Ten., Bar.). The system concludes with a **D.S. al Fine** instruction and a double bar line.