

VIENNA PHILHARMONIC FANFARE

Richard Strauss
arr. Gary Westwood

Maestoso (♩=120)

The score is written for a full brass section and percussion. The instruments listed on the left are: Soprano Cornet, Solo Cornet 1&2, Solo Cornet 3&4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1, Euphonium 2, E♭ Bass, B♭ Bass, Timpani, and Cymbals. The music is in 4/4 time and begins with a *ff* dynamic. The Solo Cornet parts feature triplet patterns. The 3rd Cornet, Flugel, and Horns play sustained notes with *f* dynamics. The Trombone and Euphonium parts feature complex triplet patterns. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

9 15

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

E♭ Bass

B♭ Bass

Timp.

Clash Cym.

DEMO SCORE

16

Sop. Cor. *ff*

Solo Cor. 1&2 *ff*

Solo Cor. 3&4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *tr* *ff*

Clash Cym. *ff*

27

Musical score for a concert band, measures 25-30. The score includes parts for Sopranos, Solo Cornets (1&2 and 3&4), Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, Horns (1st, 2nd, 1st Bar, 2nd Bar), Trumpets (1st, 2nd), Trombones (Bass), Euphoniums (1st, 2nd), Basses (E-flat and B-flat), Timpani, and Cymbals. The score features dynamic markings of *f* and *ff*, and includes triplet markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

37

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

E♭ Bass

B♭ Bass

Timp.

Clash Cym.

42

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

E♭ Bass

B♭ Bass

Timp.

Clash Cym.

53

51

Sop. Cor. *ff*

Solo Cor. 1&2 *ff*

Solo Cor. 3&4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Clash Cym. *ff*

57

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

E♭ Bass

B♭ Bass

Timp.

Clash Cym.